Wonderland
story & art by
Yugo Ishikawa
2

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Wonderland

STORY & ART BY

Yugo Ishikawa

2

Characters

Yukko

Wakes up to find that she shrank while she was asleep.

Alice

A mysterious girl who joins up with Yukko.

Poco

Yukko's dog.

Yukko and her beloved pup, Poco, head off to get help and end up running into a strange girl named Alice who doesn't speak Japanese. Using her special abilities, she saves Yukko from serious harm...but what is she, really?

She woke up to find the world completely changed.

High school student Yukko lives a quiet, normal life with her parents, cat, and dog--until she wakes up one morning and discovers that she and her parents have been shrunk. Her mother and father are cruelly (and accidentally) murdered by their cat. When she ventures into the outside world for help, she finds that all her neighbors have been shrunk, too--and that they're being chased by feral cats and crows.

Is it all just a dream? Just what in the world is going on?

Story

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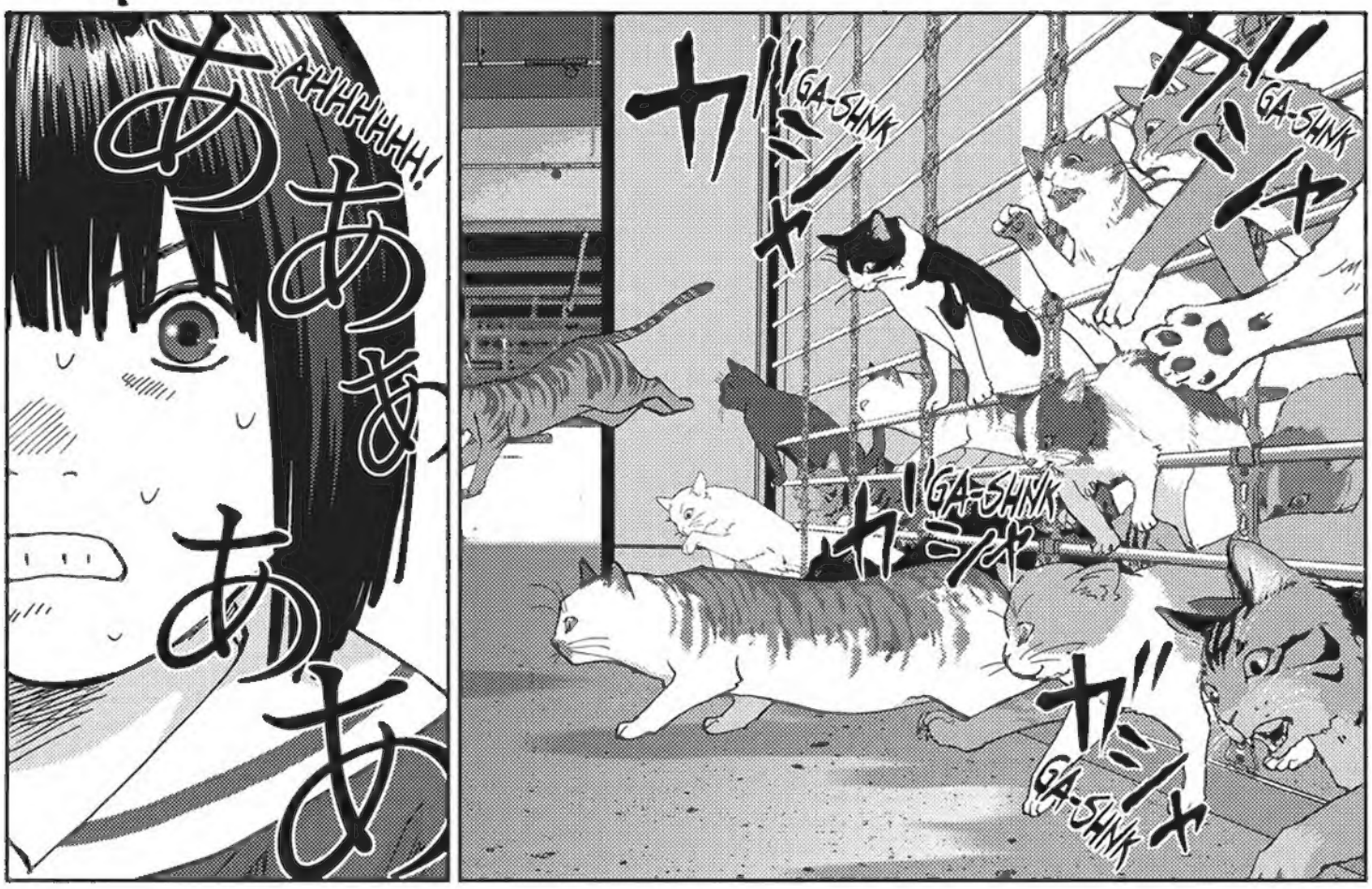
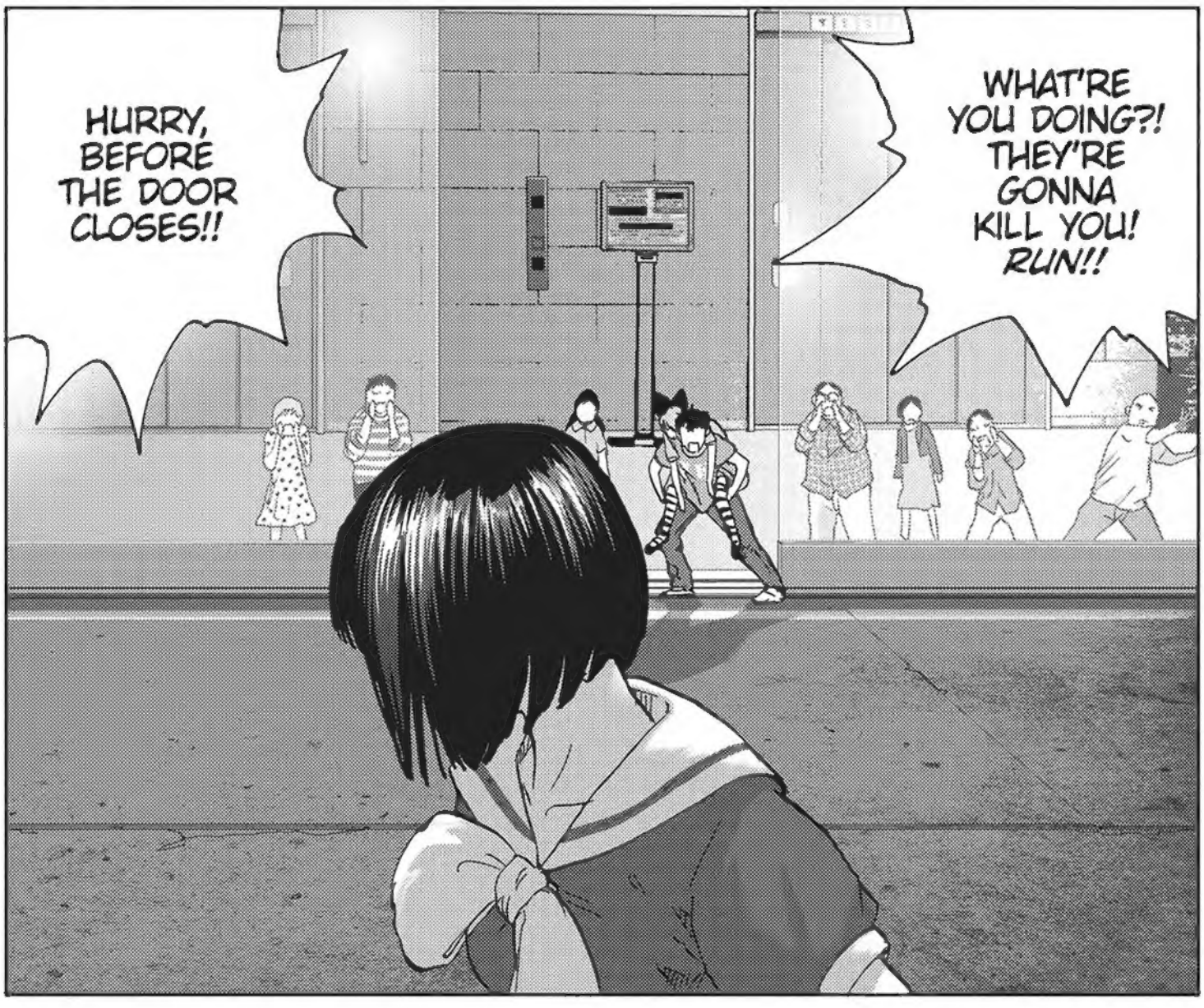
Chapter 10: Friends



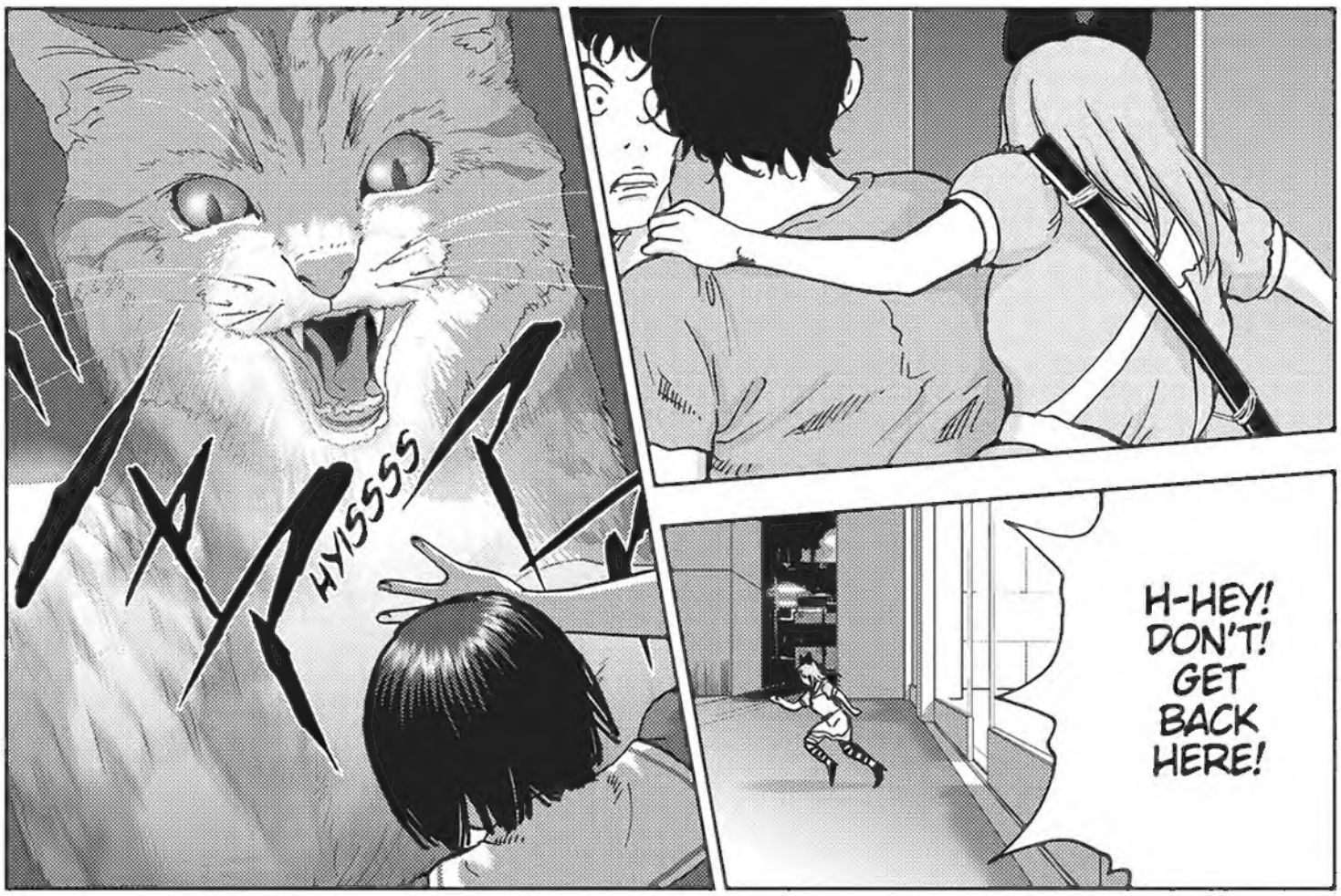


キャーーーー!

BWAP!
SHWUK
!!
OH NO...!
SWIPE
SWIPE
SWIPE
SWIPE
AHH!
AHH!

COME ON, GET INSIDE!

QUICK! IT'S GONNA CLOSE!


HYISSSS
H-HEY! DON'T! GET BACK HERE!

OOF!
ベチン
SHZOL

ハ
ゲホ
ゲホ
ゲホ
ALICE ...!

COVER YOUR EARS!!
SHUUUUUUU

SHU
SHU
BA
BA
BA
BA
BA
BA
BA
BA

QUICK, NOW'S YOUR CHANCE!

DIDN'T MEAN TO INTERFERE, BUT WE WERE WATCHING FROM OUR CONTROL ROOM. SAW Y'ALL WERE IN A BIND.

COURSE, TOOK US A BIT OF TIME TO GET TO Y'ALL FROM HERE.

YEAH, ALL OF THEM WERE HERE FOR THE MATINEE SHOWING OF *FURY ROAD*.

MOVIE THEATER?
WERE YOU NOT AT THE MOVIE THEATER TODAY?

WHO *WERE* THOSE FREAKS? THEY WERE PAINTED TOTALLY WHITE.

THEY WATCHED IT IN FULL COSPLAY.
THEY WERE PRETTY QUIET AND WELL-BEHAVED DURING THE FILM. BUT AFTER THAT... WELL, IT WAS A DIFFERENT STORY...

DOON
ドオオン
UWAGH!
THOOM
THOOM
THOOM
ARE YOU SERIOUS ?!
WHOAAAA...!
HELL YEAH!
WOW!
NO, DON'T! WATCH OUT! THEY'RE GONNA GET YOU!!!
THROB
DHOON

Uwah!
KATTTTTN
I TRIED TO CALL 110, BEFORE PEOPLE STARTED TO PANIC.
Wh-what's...
what's hap-pening?!!
Listen, y'all are probably gonna think I've lost my mind, but...
I'm here at the Sky Mall, and everyone suddenly shrunk!!
PON

I'D JUST MANAGED TO MAKE CONTACT WITH THE OUTSIDE WORLD WHEN THINGS WENT STRAIGHT TO HELL.

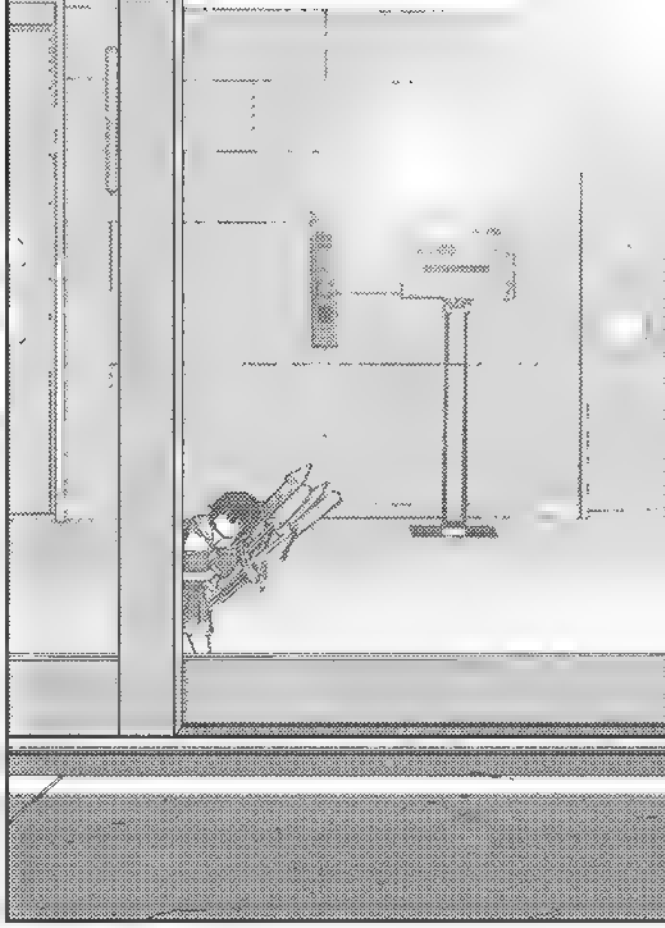
ABOUT TEN MINUTES AFTER I MADE THAT CALL, THE SELF-DEFENSE FORCE SHOWED UP.

PSSSHHHH
SPOTTED: TWO SUBJECTS, BEHIND THE POTTED PLANTS!
PSSSHHH
Holy crap! They're not here to save us at all!!
Crap! They're using infrared on us!
Don't matter where we hide-- they'll find us!!
Food & Liquor
THEY HID EVERY-ONE IN A LIQUOR STORE, NEXT TO THE FRIDGES. THAT QUICK THINKING SAVED 'EM FOR SURE.
Every-body! In here!!
BUT AFTER THAT, THEY GOT INTO THE PAINT THINNER, OTHER PEOPLE HID IN STUFFED BEARS, AND THINGS KINDA DEVOLVED.

I DIDN'T KNOW WHAT TO DO...
THERE WERE ATTACKS EVERYWHERE-- INSIDE AND OUTSIDE, FROM ALL DIRECTIONS!
ALICE, YOU HIT YOUR HEAD... ARE YOU OKAY? DOES IT HURT?

I DIDN'T UNDERSTAND ANY OF THAT EXCEPT "FRIEND"!
Friend
PAFF
PAFF
THANKS FOR SAVING ME BACK THERE.
MR. SECURITY GUARD! CAN I BORROW ONE OF YOUR ROCKET FIRE-WORKS?!
I HAVE TO SAVE HIM! HE SAVED MY LIFE!
EVEN IF HE IS A DOG!
WAIT, ARE YOU SERIOUS? YOU'RE GOING OUT TO SAVE THE DOG?
DON'T RISK YOUR SAFETY LIKE THAT!
ROCKET

HEY! I TOLD YOU THIS WAS DANGEROUS! GET BACK IN THERE WITH EVERYONE ELSE!



YUKKO FRIEND. POCOCHAN FRIEND.
BUDDIES!
SO YOU DO KNOW SOME JAPANESE...

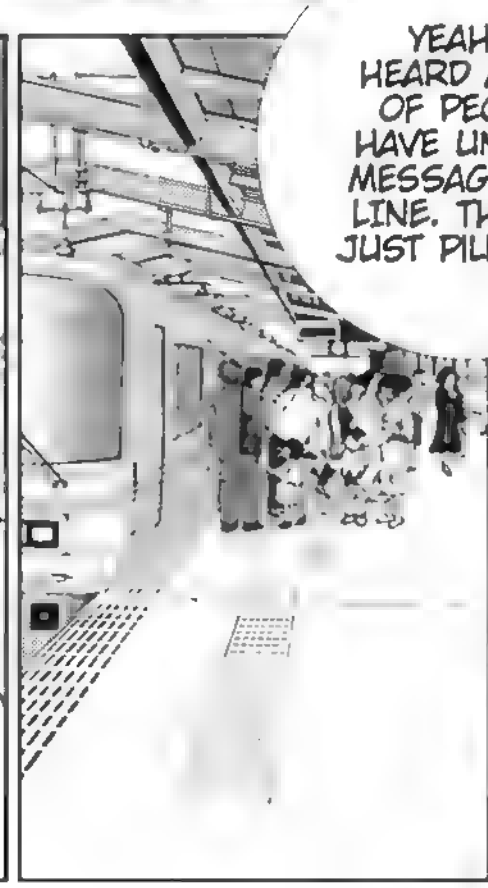
Chapter 11: Commence Operation

SAME DAY, 8:58 AM.

IS IT TRUE? CELL SERVICE IS DOWN FOR AN *ENTIRE* PREFECTURE?

VRRNNN

VROOOON



I HEARD IT WAS SARIN! IT'S GOTTA BE A TERRORIST THING!
YEAH, BUT THEY'VE GOT THE ENTIRE PREFECTURE BLOCKADED. THAT MEANS IT'S BAD, RIGHT?

I HAVEN'T BEEN ABLE TO REACH HER. HAVE YOU? ISN'T HER PREFECTURE THE ONE THAT'S BLOCKADED RIGHT NOW?
WE CONNECTED FOR, LIKE, ONE MINUTE-- THEN EVERYTHING WENT DOWN. SHE HASN'T EVEN READ ANY OF MY LINE MESSAGES.

THE PERSON YOU ARE TRYING TO REACH MAY BE IN AN AREA WITHOUT SERVICE, OR MAY NOT HAVE THEIR PHONE ON...
Yukko
Sending

TAKUYA...

EVERY TIME I TRY TO GOOGLE THEM, NOTHING COMES UP...

08:58

rides his bike new!

the stairs new!

"How to Raise a Kappa" Gets Movie new!

TAKUYA, I REALLY THINK...

2015.5.22

HAVE YOU SEEN ALL THOSE VIDEOS? THINGS LOOK REALLY BAD OVER THERE.

How to take care of a Kappa
Kappaneco
25 videos

How to take care of a Kappa
kotetu&mii
25 videos

BUT A BUNCH OF THEM GOT TAKEN DOWN. I WONDER WHY?

How to take care of a Kapp

momochan
13 videos

How to take care of a
tonarinokappa

I REALLY THINK IT WAS SARIN OR SOME KIND OF TERRORISM.

OR ZOMBIES...

SHAAAAAAA

HEY, PUT THAT DOWN! THAT'S NOT A TOY YOU'RE SWINGING AROUND!
?

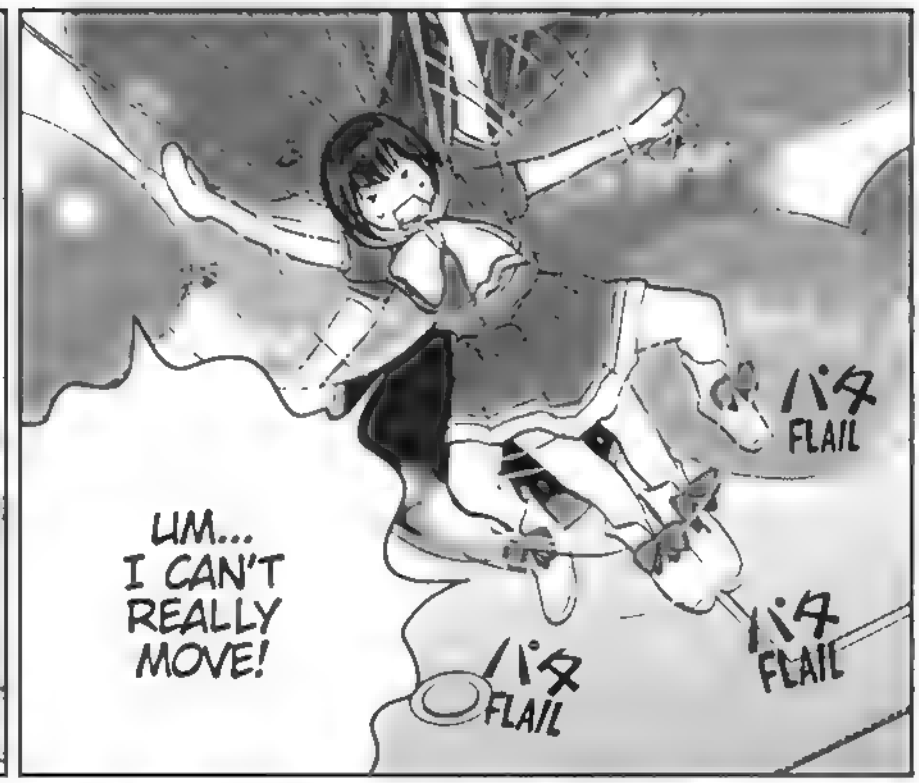
OKAY... NOW WHAT DO WE DO?

LOOK AT ME! I'M FLOATING!
(^^)

HEY! I JUST GOT AN IDEA!

ARE YOU FOR REAL?!

YOU CAN PROPEL YOURSELF FORWARD WITH THIS.

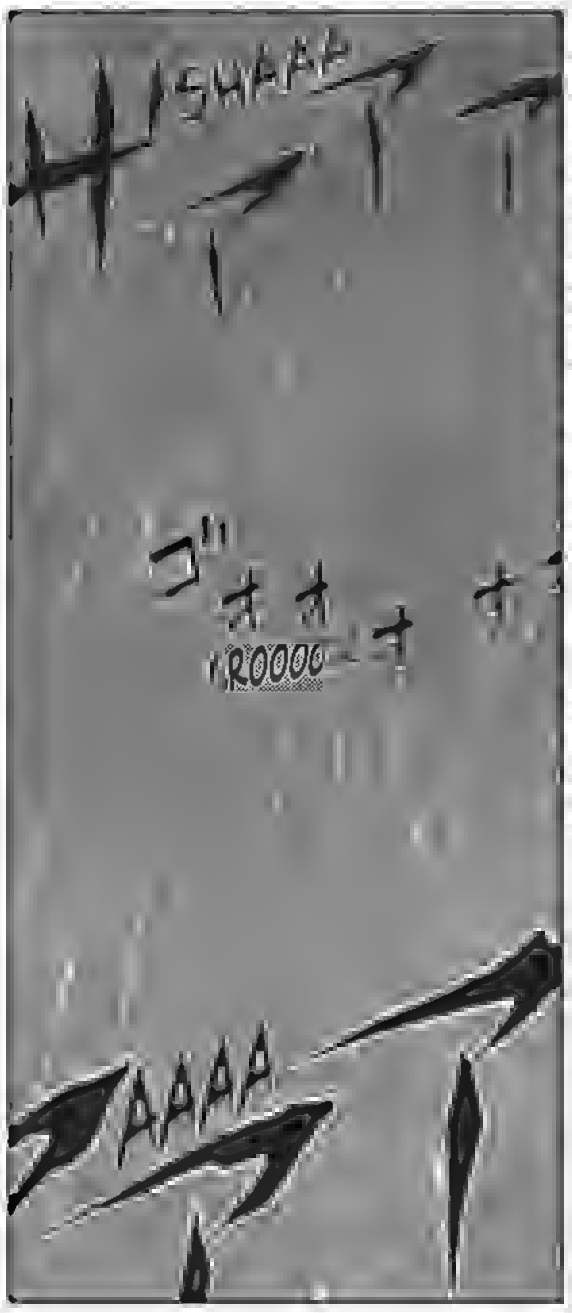

UM... I CAN'T REALLY MOVE!
バタ FLAIL
バタ FLAIL
バタ FLAIL

OKAY! ON MY MARK... COMMENCING OPERATION!

BWO
SHUU

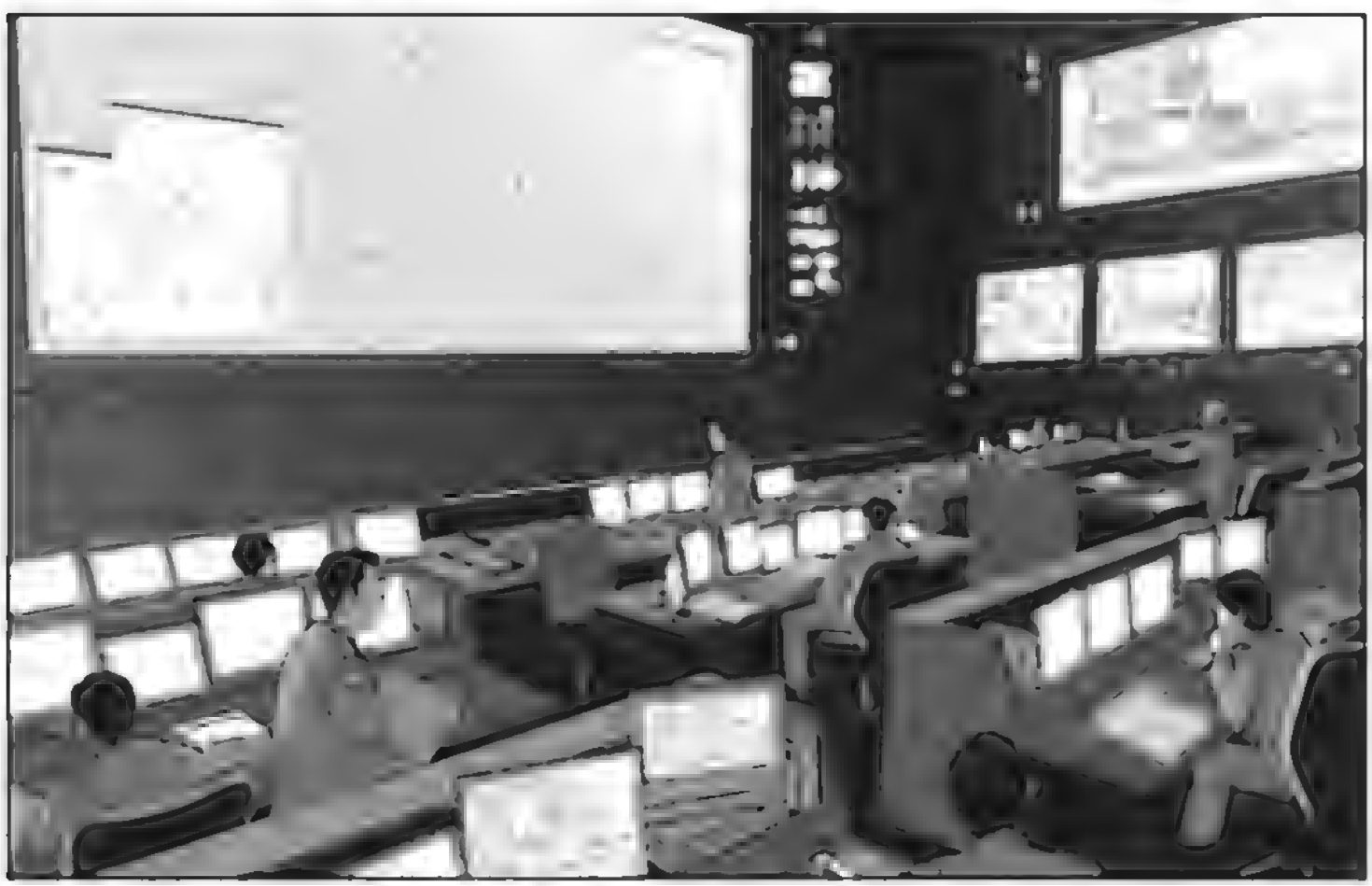
SERIOUSLY ...?!
YOU GO DISTRACT THOSE CATS WITH FIREWORKS, LITTLE MOUSE-- I'LL WRENCH OPEN THE DOOR FOR Y'ALL.

PAPAPAPAPAPA


SHARP
ゴォォォォ
ROOOO
AAAA

GROOOAR

ゴオオオオ
GROOOOOAR



ALL AVAILABLE UNITS, REPORT TO TARGET LOCATION.

GRRRRN

ROGER THAT!

Sky Mall

THE TARGET HAS RETURNED TO 00:12 AND HAS STOPPED MOVING.

WE DON'T KNOW WHY TARGET HAS RETURNED, EXCEPT TO HIDE OUT AND BIDE ITS TIME.

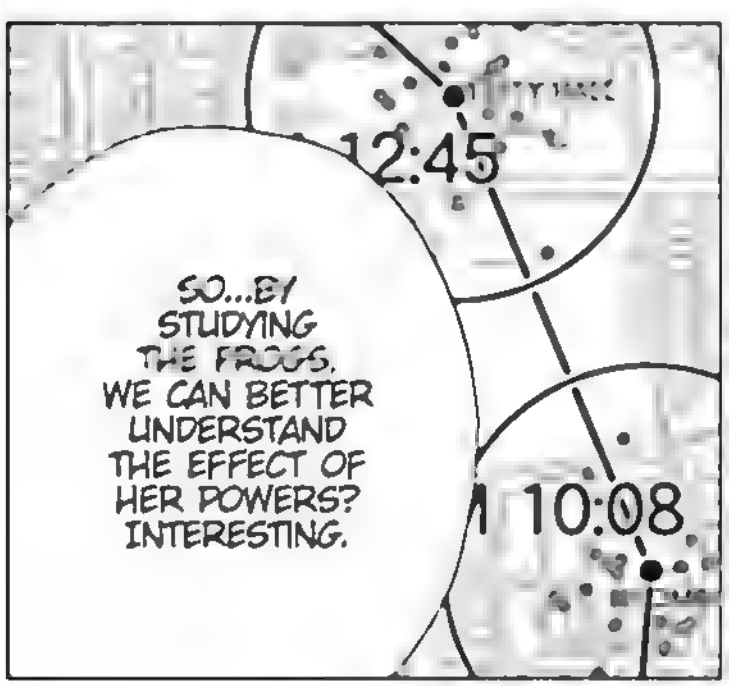
THE FROGS?

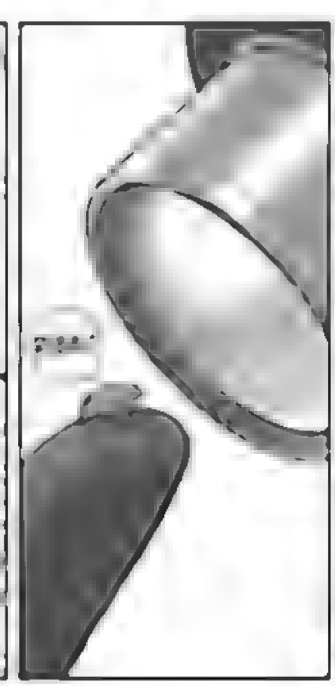
IT'S THE FROGS.

HOW ARE WE CALCULATING THE TARGET'S POSITION, EXACTLY? WE DIDN'T MANAGE TO PLANT A CHIP ON IT, RIGHT?

YOU MEAN FROGS GOT MIXED UP IN THIS MESS, TOO? NOT JUST HUMANS?
YEAH.

THE FROGS ARE A DIFFERENT STORY, THOUGH.
WELL, THE TARGET'S PROTECTED UNDER THE EXCLUSIVELY DEFENSE-ORIENTED POLICY. BUT AS LONG AS IT DOESN'T LOOK LIKE WE'RE ATTACKING HER, AND WE DON'T TAKE ANY DIRECT HITS, I THINK WE SHOULD BE OKAY.


12:45
10:08
SO...BY STUDYING THE FROGS, WE CAN BETTER UNDERSTAND THE EFFECT OF HER POWERS? INTERESTING.

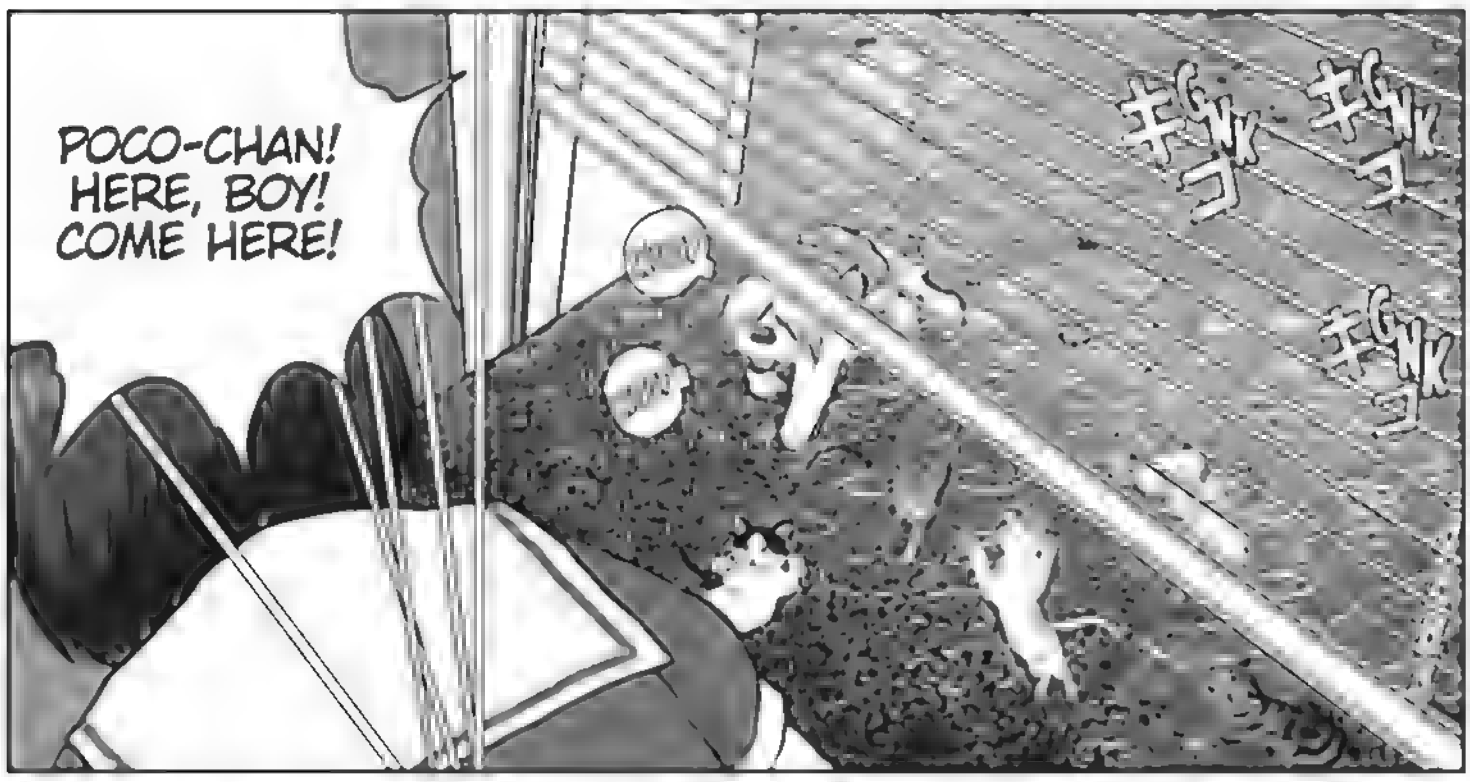


Eck
PHLOP!

Oh!

WHOA, AMAZING!!

AND HERE I THOUGHT IT WOULDN'T WORK! I'LL BE DAMNED!


POCO-CHAN! HERE, BOY! COME HERE!
チワワ
チワワ
チワワ

I NEED BACKUP! GET THE SPARKLERS READY!

LEAP

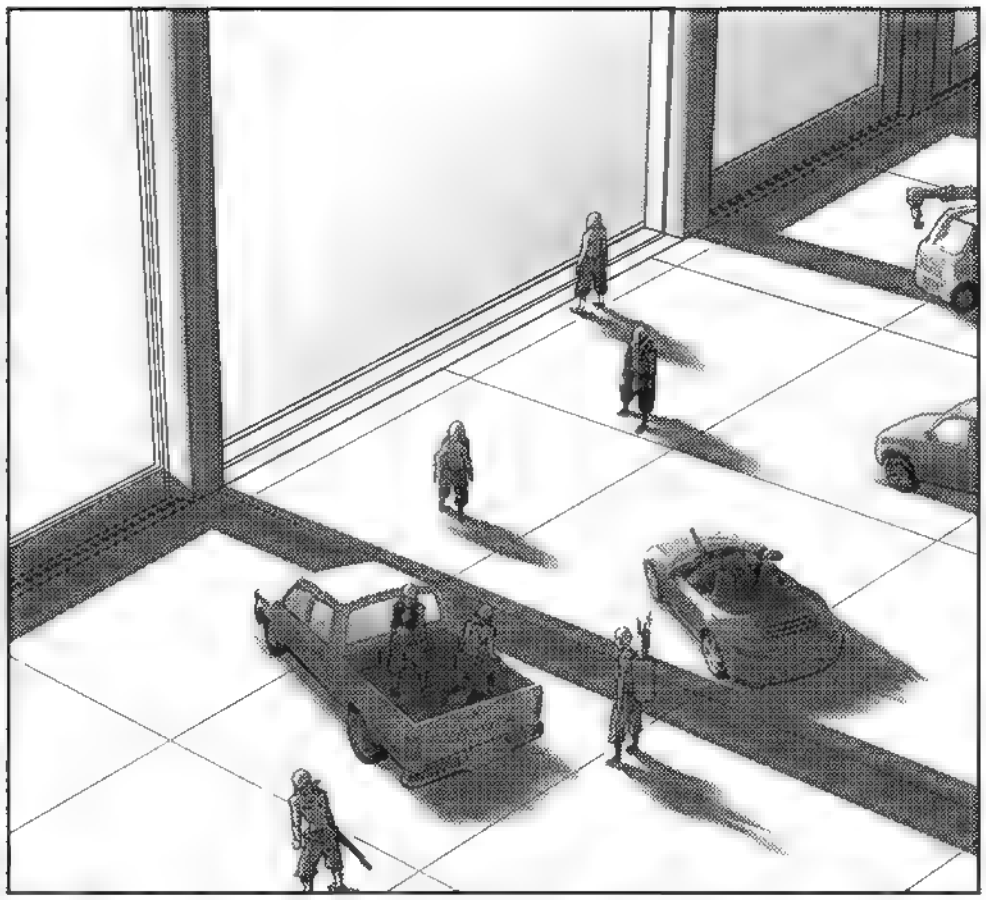
SHU
BA
BA
BA
BA
AND NOW!

NOW, POCO-CHAN! GET INSIDE!

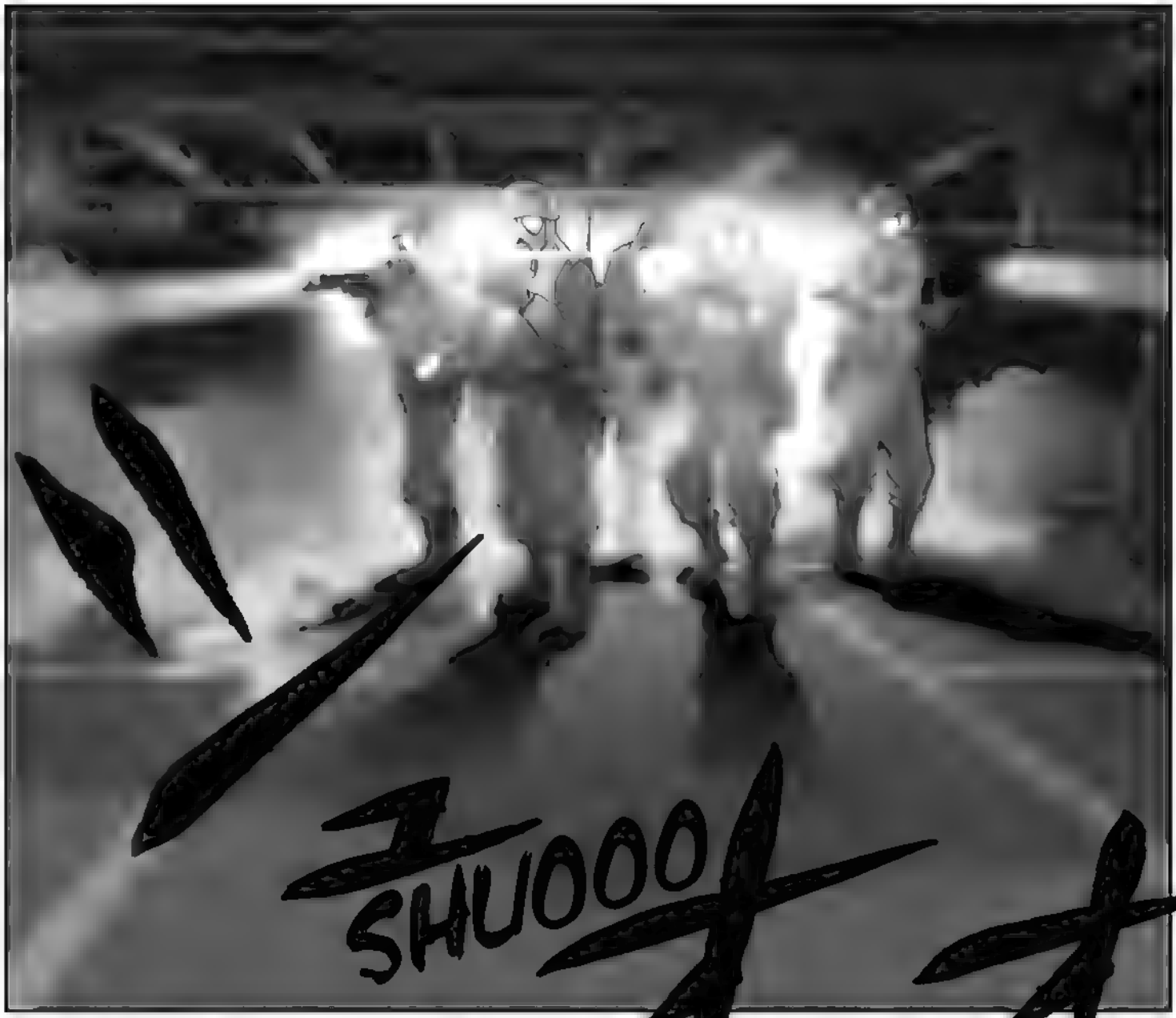
SHU
BA
BA
BA
BA
BA

POCO-
CHAN...

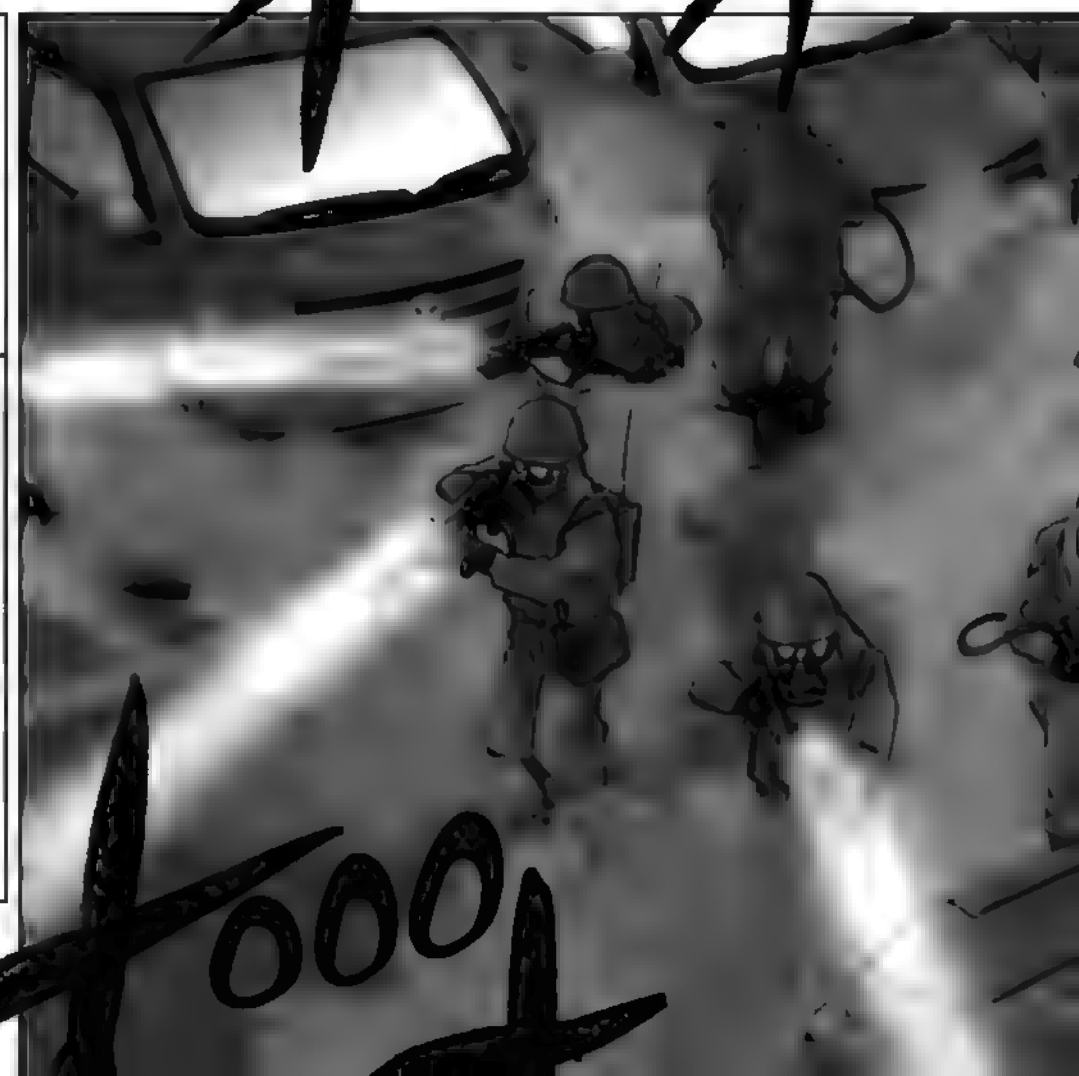
BATA
ROGER THAT! ALL UNITS PREPARE TO MOVE IN AT 18:30!
BATA
BATA
BATA
BATA
BATA
AT LOCATION. VEHICLES IN POSITION!
STANDING BY FOR ORDERS.
BATA
BATA
BATA
BATA
GNK
GNK
GNK
GNK



Chapter 12: Chaos


SHUOOO

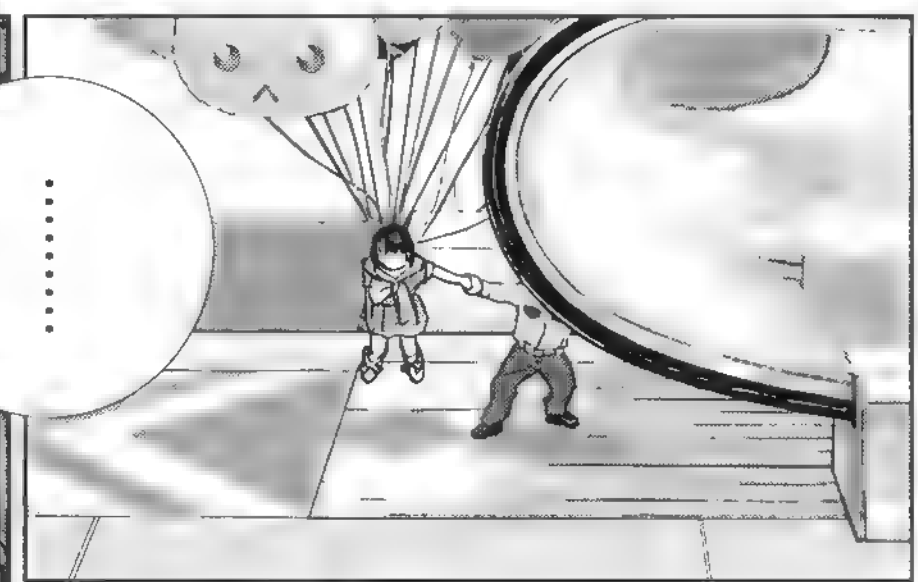
CRAP! WE GOTTA GO!!
BUT POCO-CHAN'S STILL...!


OOO

POCO-CHAAAAN!
THOON!!

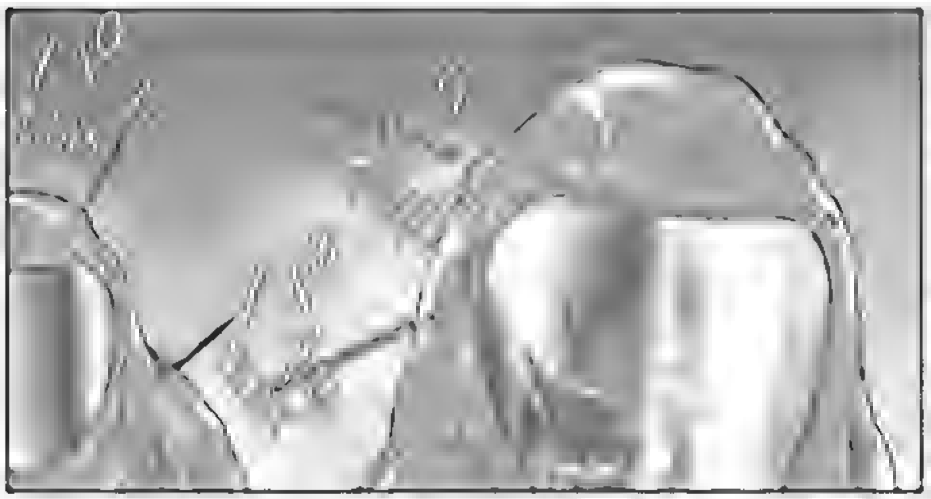
PANT!!
PANT!!
PANT!!

PANT
PANT
PANT


.....

OOON
DON'T BREATHE THE GAS IN!!
VROOOOON
HURRY UP AND GET IN!!
VROO

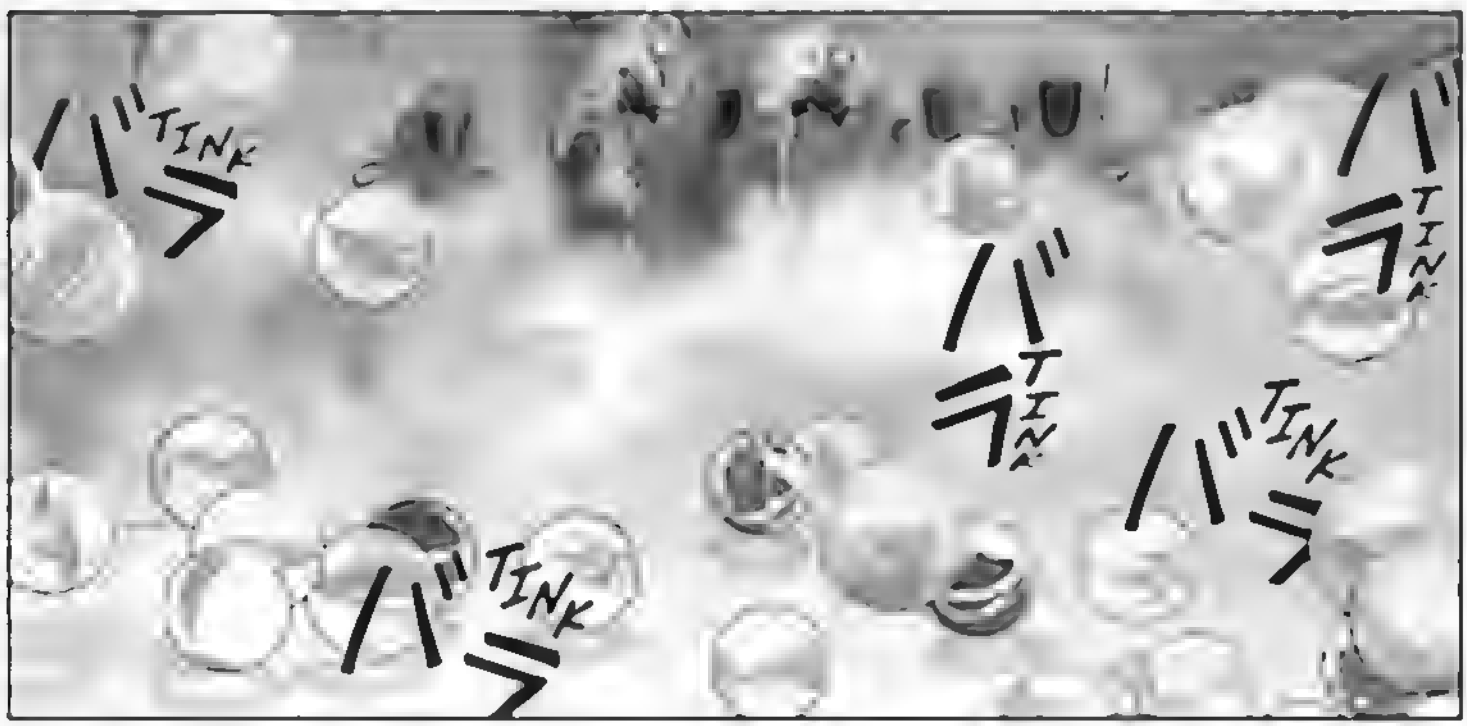
OOOOOOO



CAN'T POKE HOLES IN THEIR SUITS THAT WAY, EH?

ドカ
バイン
バラ
TINK
バラ
TINK

NEXT ATTACK!!


バラ
TINK
バラ
TINK
バラ
TINK
バラ
TINK
バラ
TINK

HELL YEAH!
!
UWAAAH!

KSHA

HYUU

BWOOOAR
BWOOOOAR

AW
SLU
SLU

AHUUUU
WW

GRSH
GRSH
GRSH
GRSH
GRSH
GRSH

WHO GAVE THE ORDER TO OPEN FIRE?!!
THE PRIME MINISTER NEVER SAID YOU COULD SHOOT AT OUR OWN CITIZENS!!

WAS IT YOU, CHIEF?!

STAND DOWN!
STAND DOWN!
STOP SHOOTING AT ONCE!
I SAID WARNING SHOTS! NOTHING MORE!
ANY FATALITIES ARE ON YOUR HEAD! YOUR RESPONSIBILITY!

BATA
BATA
BATA
BATA
BATA
BATA
ANYONE HERE HAVE A BETTER IDEA?
ALL TROOPS ARE TO LEAVE THE BUILDING AT ONCE!!

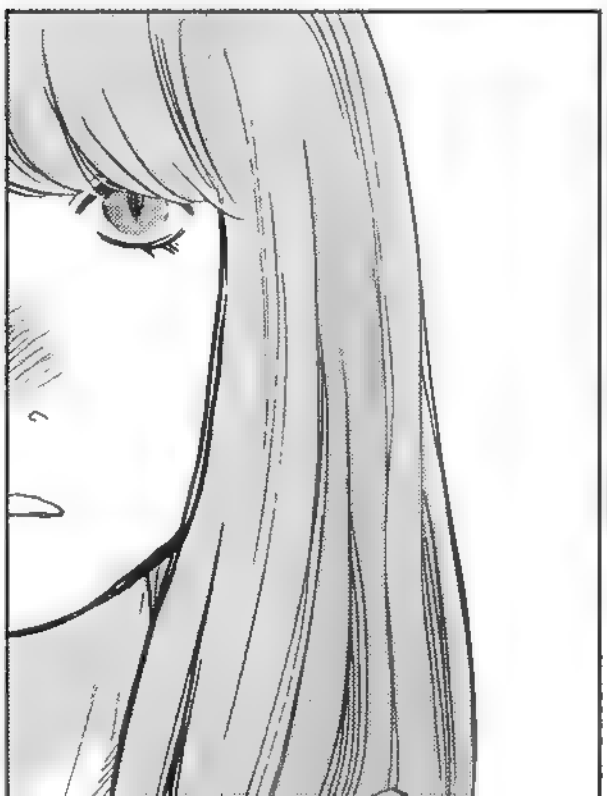
PULL BACK! END OPERATION!
ALL ARMORED VEHICLES ARE TO CLEAR THE AREA WITHIN A THREE-KILOMETER RADIUS!

ALL UNITS PULL BACK AND RETURN TO YOUR TEAMS.
ROGER THAT!

THOSE WAR BOYS ARE REALLY SCREWED.
OH, MAN...

EVERYONE, BE CAREFUL. THERE'S STILL GAS ABOUT, SO TRY NOT TO INHALE IT.

HUH? HEY... LOOK AT THAT...



RUN AWAY!

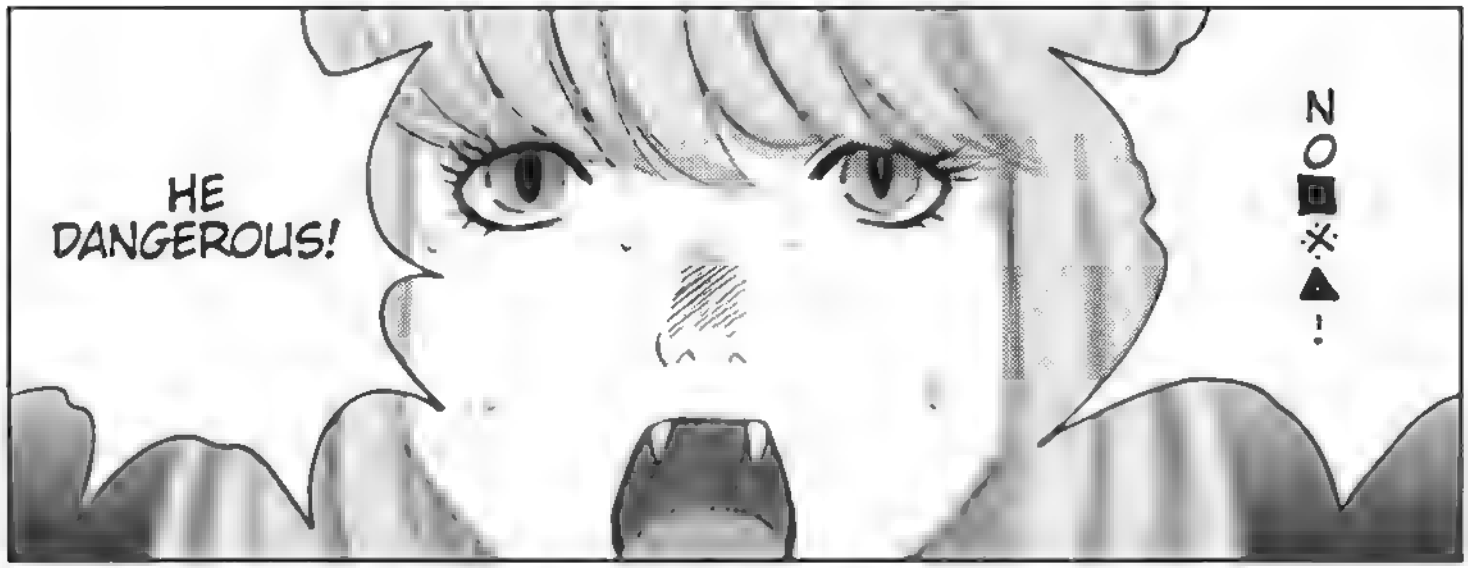
NO NO NO!
?

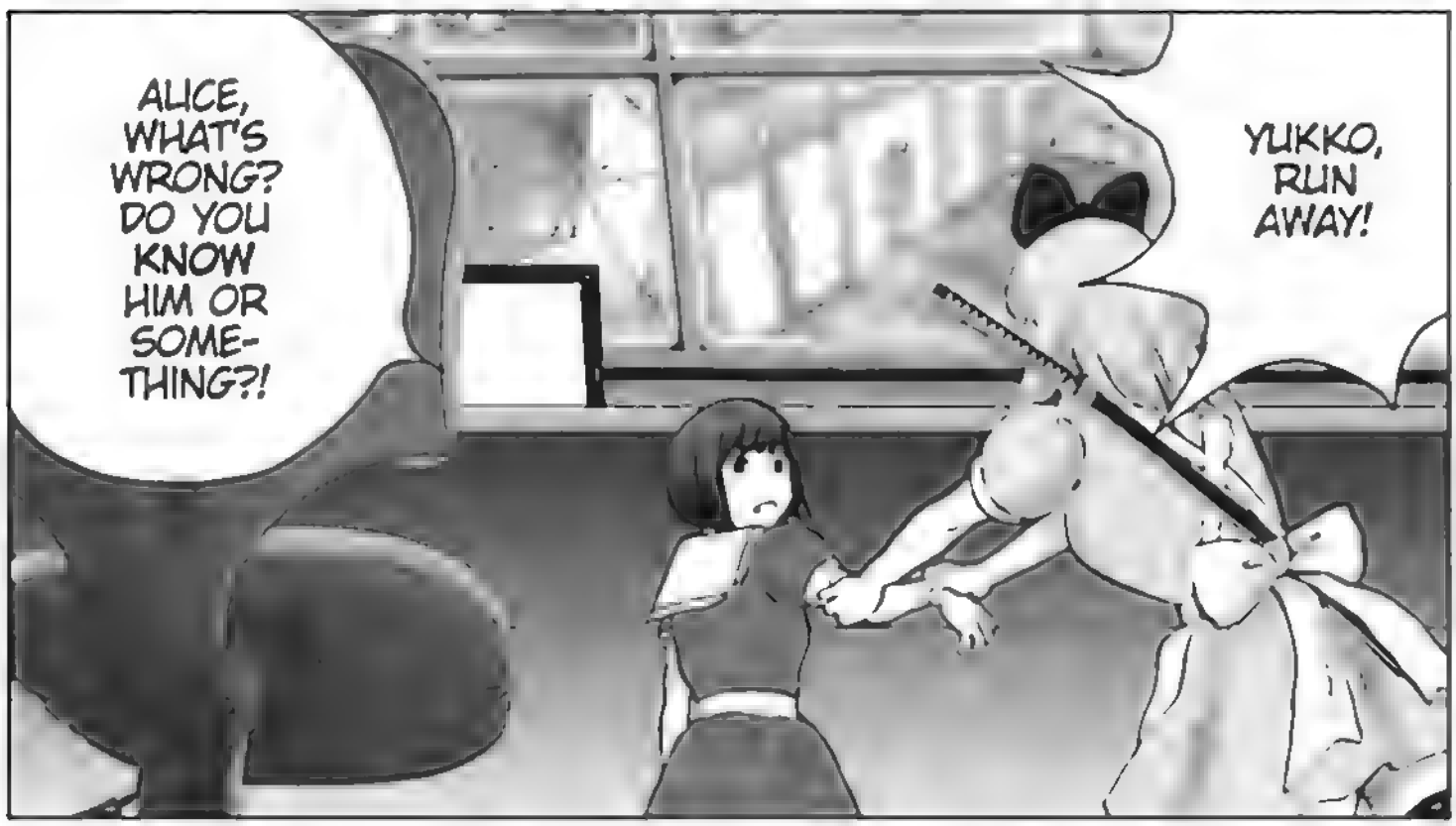
HE... DANGEROUS!
RUN AWAY!

FLAP
FLAP
FLAP
FLAP
FLAP
FLAP

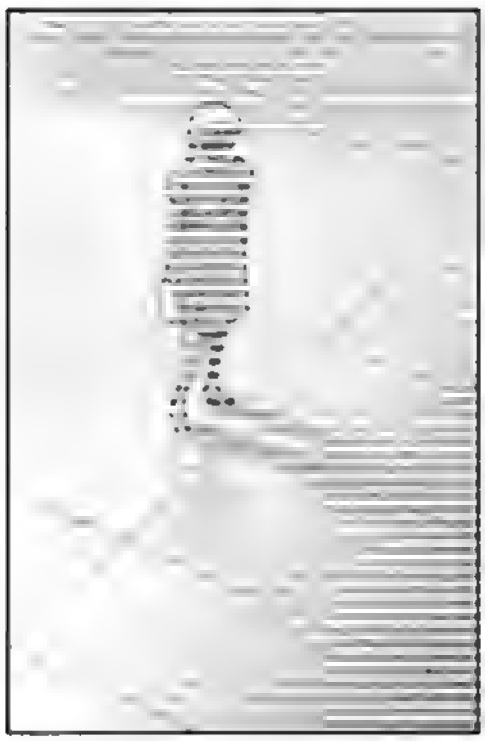
ZA
ZZT
RUN AWAY, RUN AWAY...!
RUN AWAY NOW!!
BUT... HOW?!
HOW HASN'T HE SHRUNK?!
GRIN

Chapter 13: A Boy


HE DANGEROUS!
NO ■ ※ ▲ !


ALICE, WHAT'S WRONG? DO YOU KNOW HIM OR SOME-THING?!
YUKKO, RUN AWAY!

THINGS ARE GETTING REALLY BAD OUT THERE! MAYBE WE SHOULD RUN WHILE WE CAN?!
I DON'T KNOW WHAT SHE'S SAYING, BUT...
BAD BAD BAD!



IOSIF! DANGER-OUS! IOSIF!

YOU WANT US TO RUN? WHERE? WHERE CAN WE GO THAT'S SAFE?

I DON'T KNOW! BUT MAYBE HE'S NOT A BAD GUY?! MAYBE WE LEAVE HIM ALONE?!

HELL NO! WE AIN'T BACKIN' DOWN.
IT'S JUST ONE GUY.

DOESN'T HAVE ANY SORT OF UNIFORM ON. AND HOW'S HE STILL NORMAL SIZED?

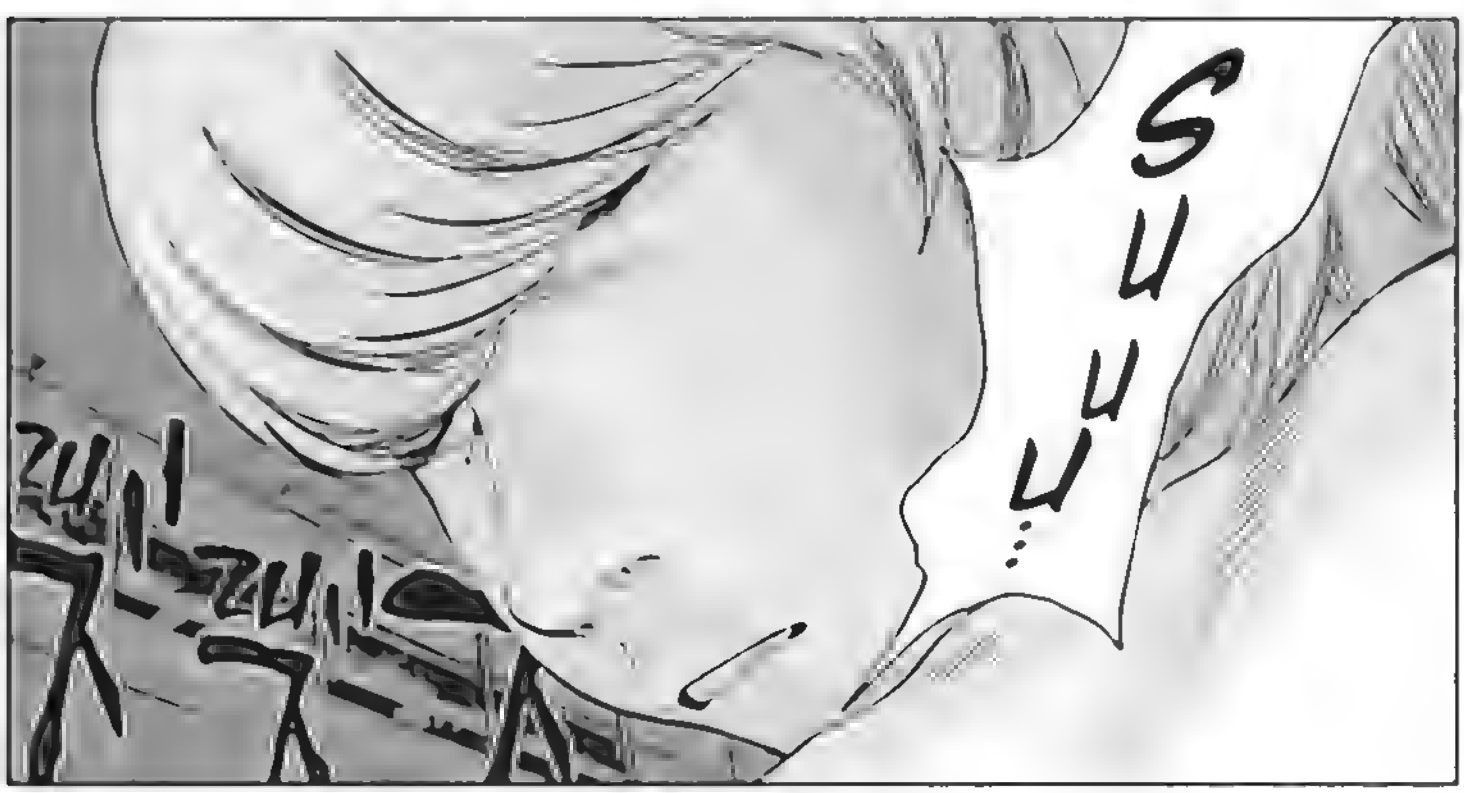
SAME STRATEGY AS BEFORE, BOYS. CAREFUL Y'ALL DON'T GET STEPPED ON.

LIGHT 'IM UP!

TOYOTA

ZU
ZU
ZU
ZU

YOU THROW YOURS FIRST!
COME ON-- HURRY UP AND THROW THE DAWN SPEAR!


SUUU
ZU
ZU

GWUUN
KA
OH SHIT! HE REALLY IS DAN-GEROUS !!
?!
ZA WA ZA WA ZA WA ZA WA

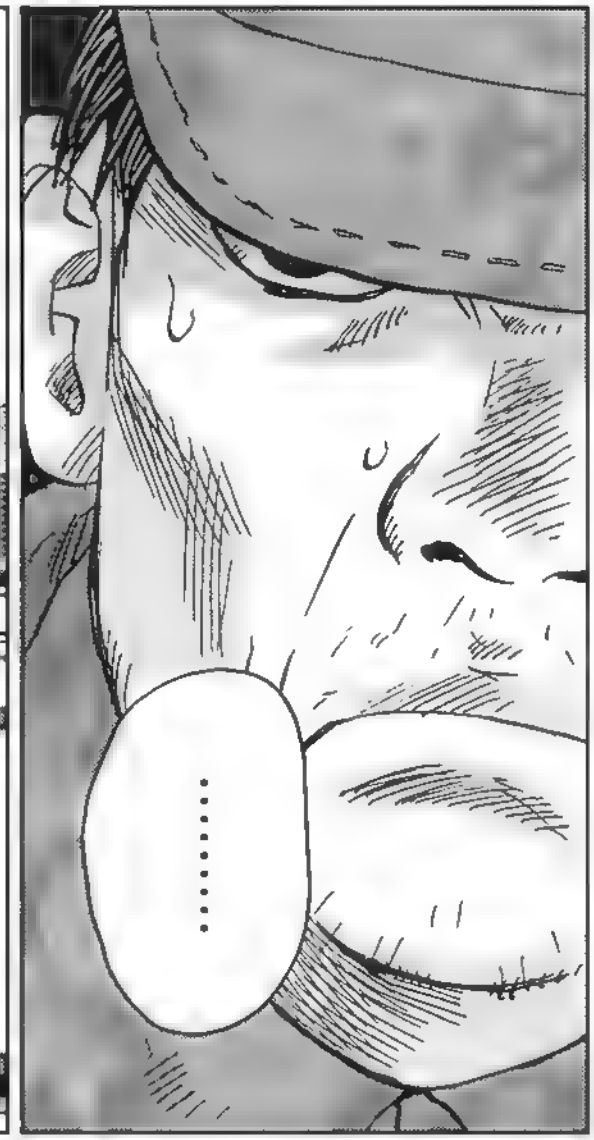
ZA
ZA
ZA
ZA
ZA
ZA

ZA ZA ZA ZA ZA ZA ZA
UWAAAAH!
GYAAAH!
KOHH!
KOEE!
ZA ZA ZA ZA ZA ZA
BWAAAH!
GYAAH!
GWAAH!
ARGH!
P

CHIEF, WHAT IS THIS?!
ZA ZZZT
ZA ZZZ

I THOUGHT THE SDF...

WAS ABLE TO "CONTROL" HIM?!

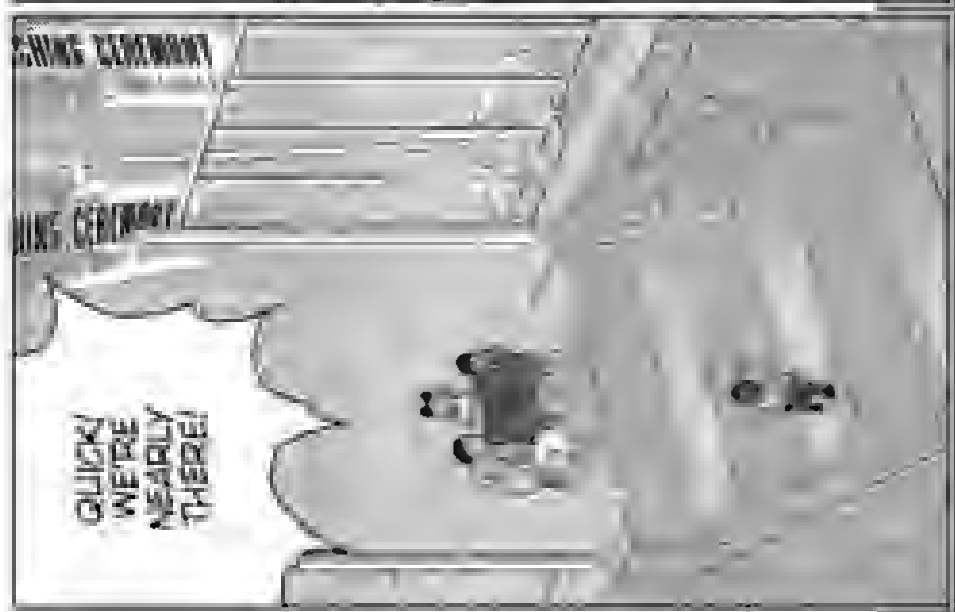


STOP LOLLY-GAGGING BACK THERE! GET A MOVE ON!

YOU SAID IT'D HELP US ESCAPE, BUT HOW?!
GENDA-SAN, WHAT'S THIS REMOTE CONTROL FOR?!

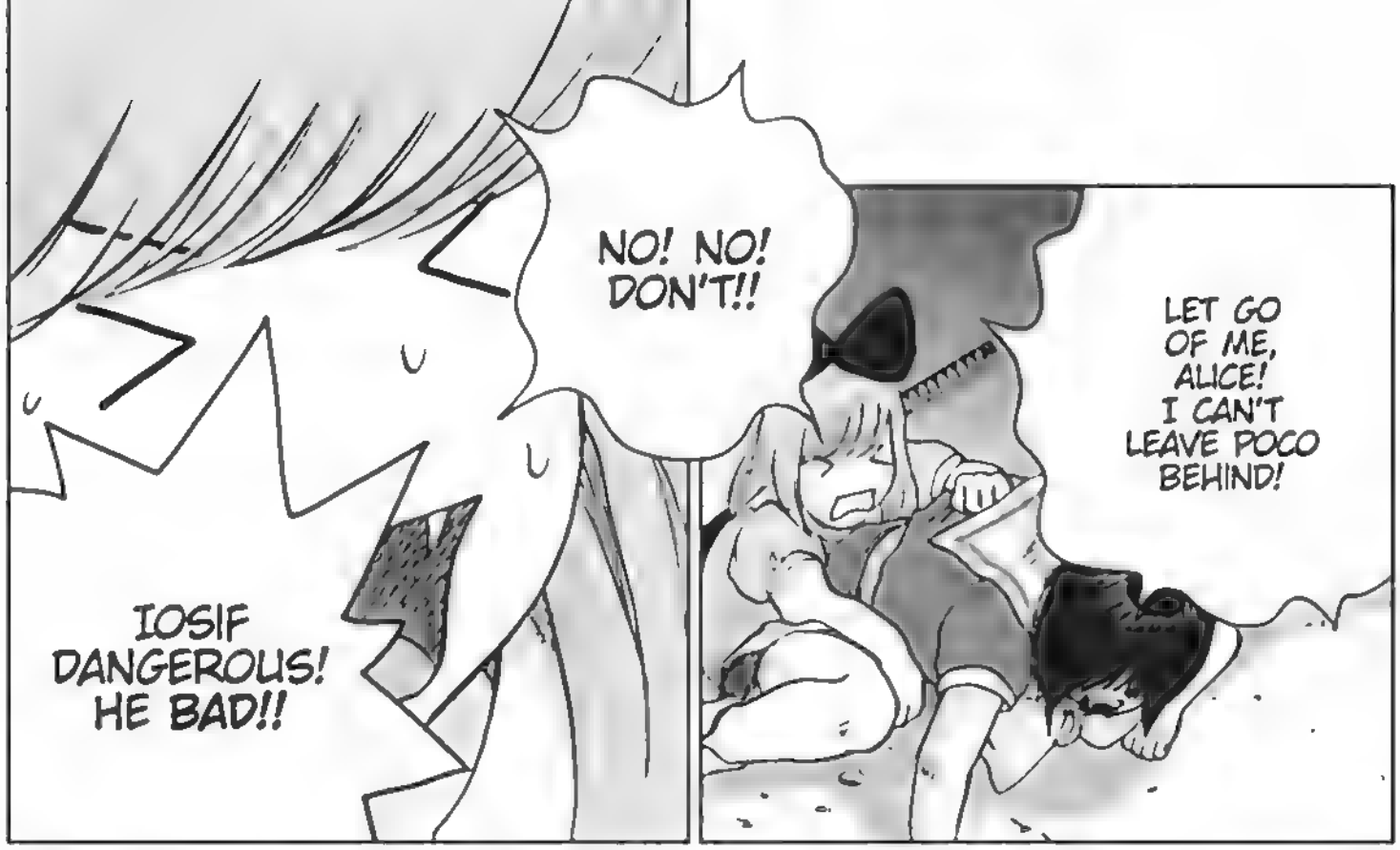
STOP YER BLABBING! JUST HURRY, OKAY?

OPEN 5/22 - 5/29!
TITAMIC MAKORI
BEGINS AT 10AM 5/22
TITAMIC LAUNCHING CEREMONY
OPEN 5/22 - 5/29!
TITAMIC MAKORI


QUICK! WE'RE NEARLY THERE!

HOP ON! THIS THING FLOATS REALLY WELL!

HEY! YOU'LL GET US SUNK SAYING THINGS LIKE THAT!

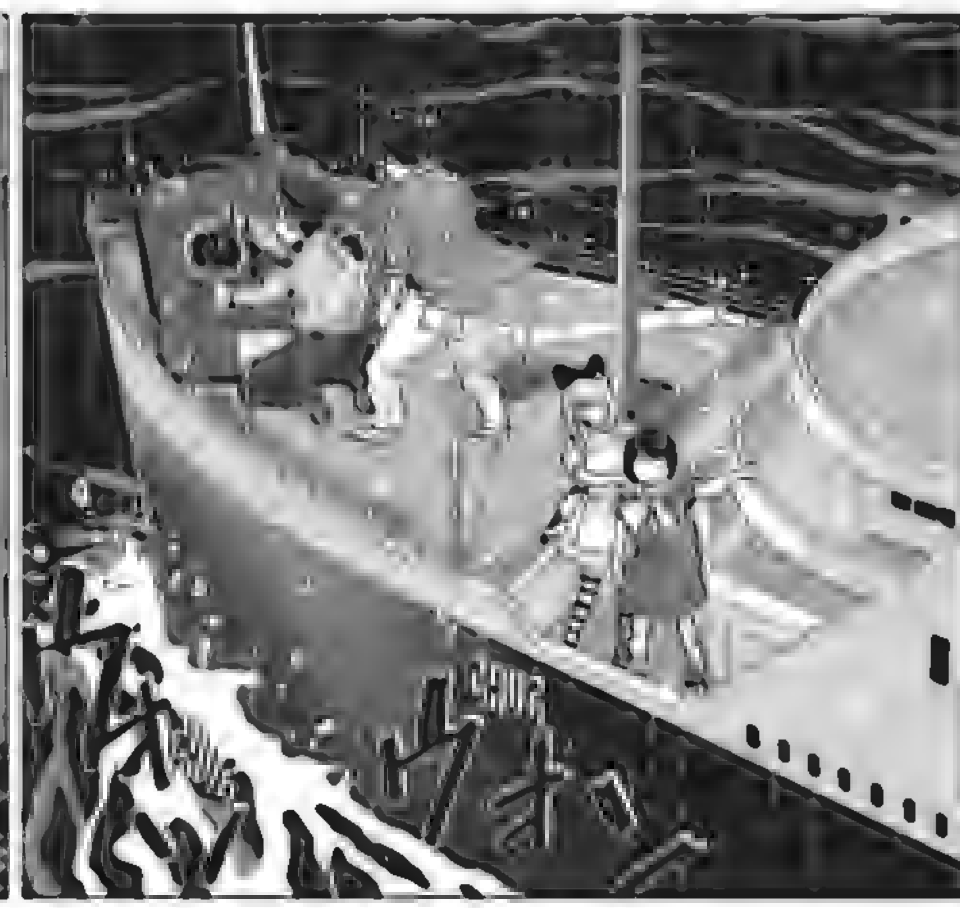

NO! NO! DON'T!!
LET GO OF ME, ALICE! I CAN'T LEAVE POCO BEHIND!
IOSIF DANGEROUS! HE BAD!!

ALICE...
ZAWA
ZAWA
ZAWA

IOSIF IS ON THE MOVE! BASED ON HIS PATTERN OF MOVEMENT, HE CAN ONLY HAVE ONE GOAL!

ALL RIGHT! LET'S SHOVE OFF!!

VUOOOON



MADNAM GIMATAMIC MAKORI
SWAARM
CAW
CAW
GYAW
ZAKU
ZAKU
ZAKU
POCO!!
GWAN
GWAN
GWAN
GWAN
GWAN
GWAN

I'M SORRY, I DON'T KNOW HOW TO GET IT TO STOP!
TITANIC

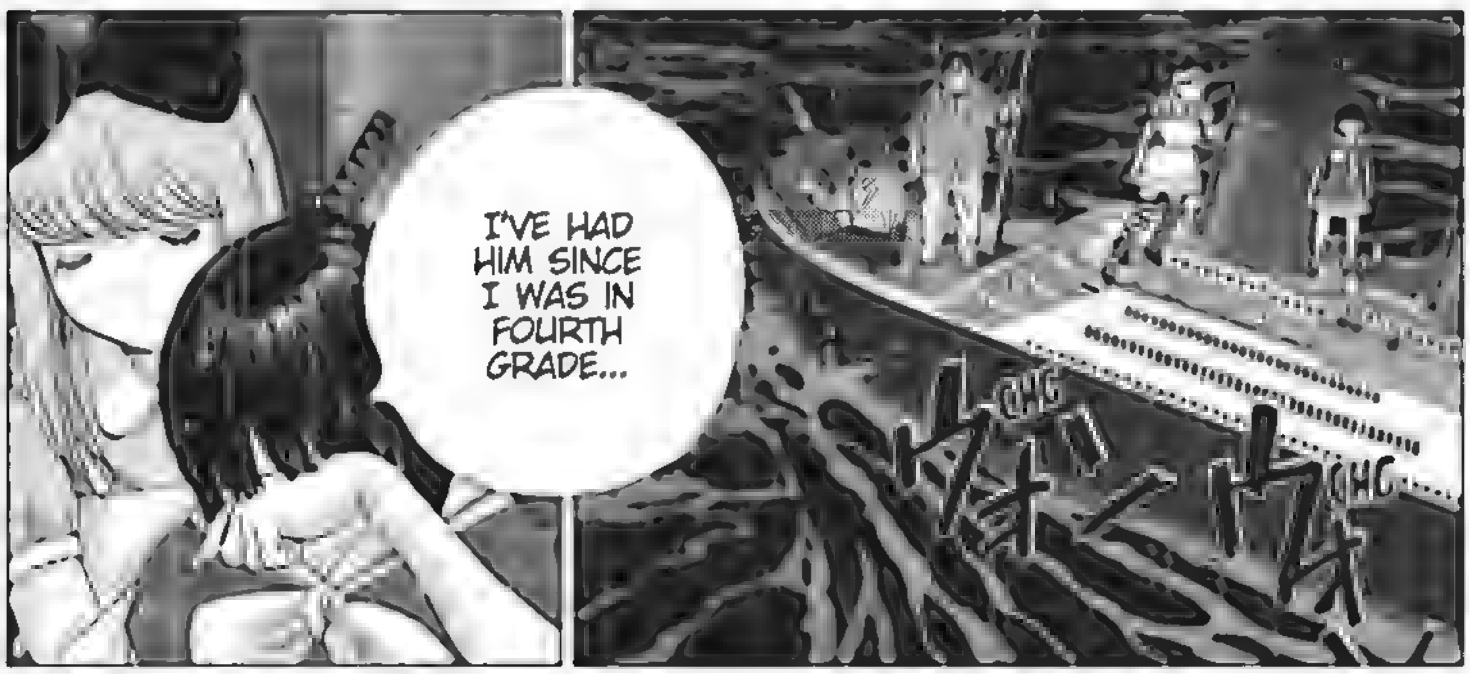
NO! CAN'T YOU JUST TURN THE REMOTE CONTROL OFF?

GENOA-SAN, STOP THE BOAT! PLEASE STOP THE BOAT!!
ZA ZA
ZA
RUE
ZA
ZA

POCO!!
CHING CEREMONY
MIG MAKOKI
ZA
ZA
ZA
ZA
ZA
ZA
ZA
PLOOSH

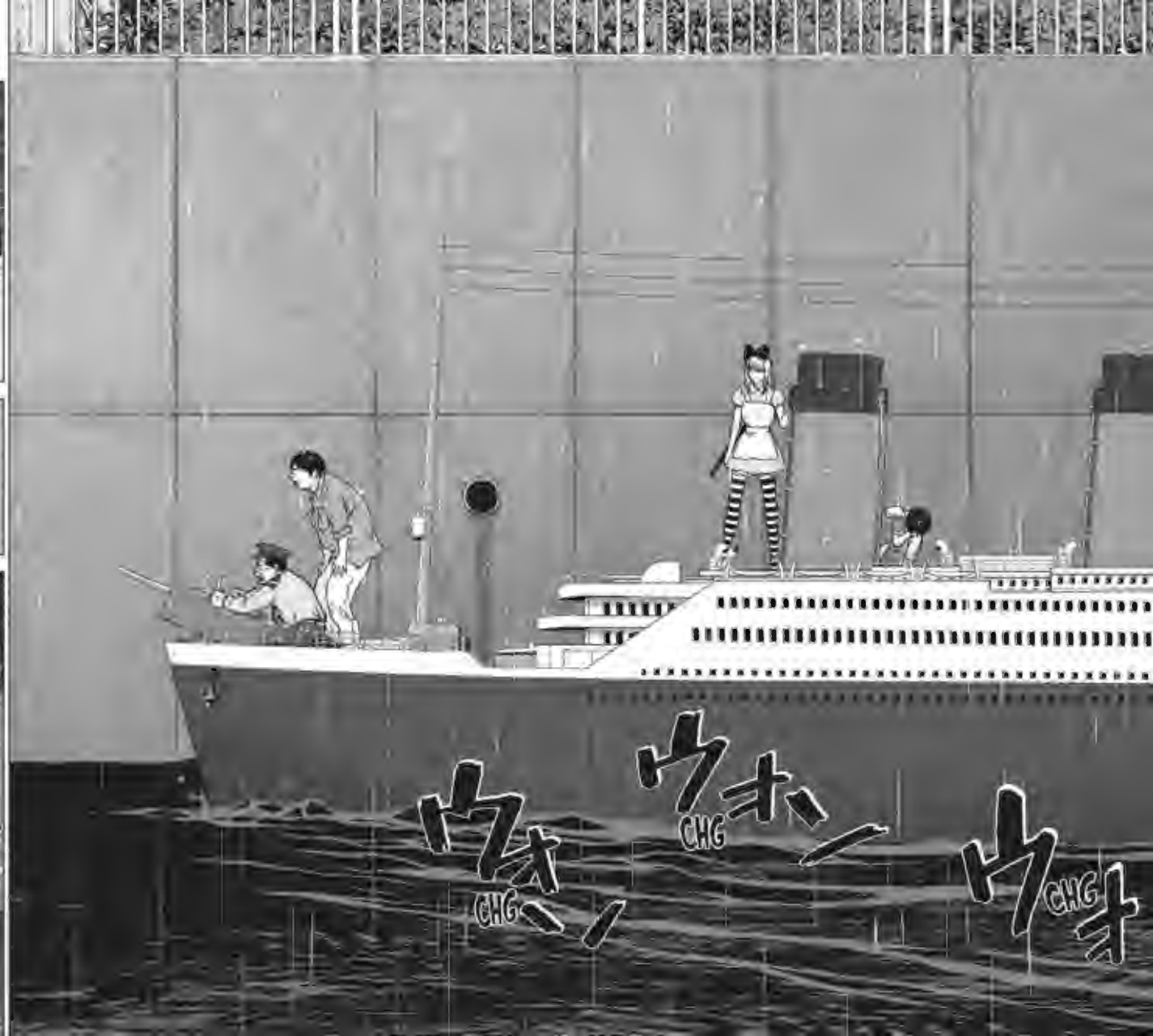
HANG IN THERE, POCO! SWIM!!

Chapter 14: An Underground Canal



NEXT STOP, UNDERGROUND. DON'T LET YOUR GUARD DOWN.

TO A BRAVE NEW WORLD.
CHG
CHG
CHG
CHG


CHG
CHG
CHG

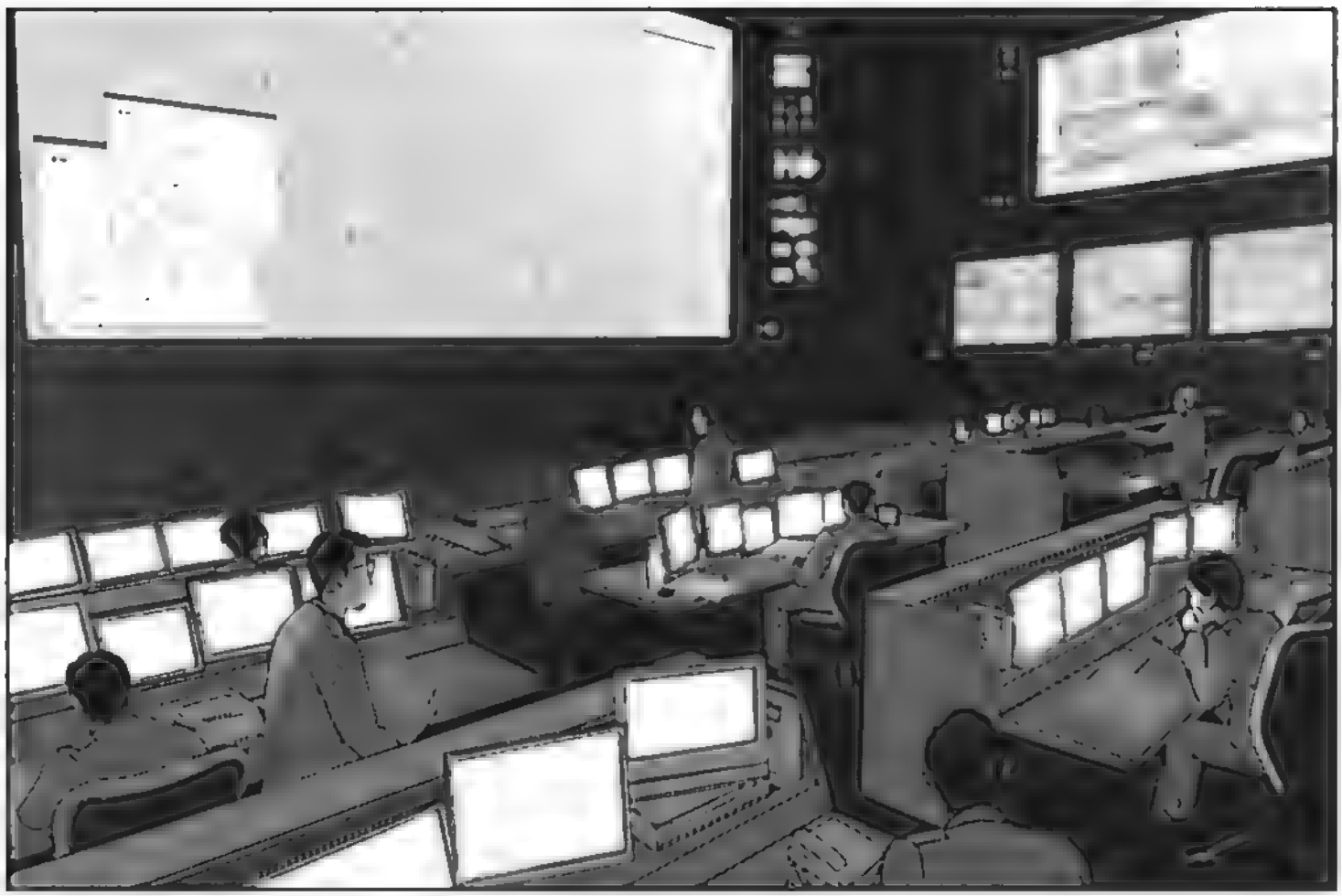
TARGET IS MAKING HER WAY INTO THE SEWERS.

ALL AERIAL TRACKING WILL BRIEFLY LOSE CONTACT.

BUOOOO

BUOOON

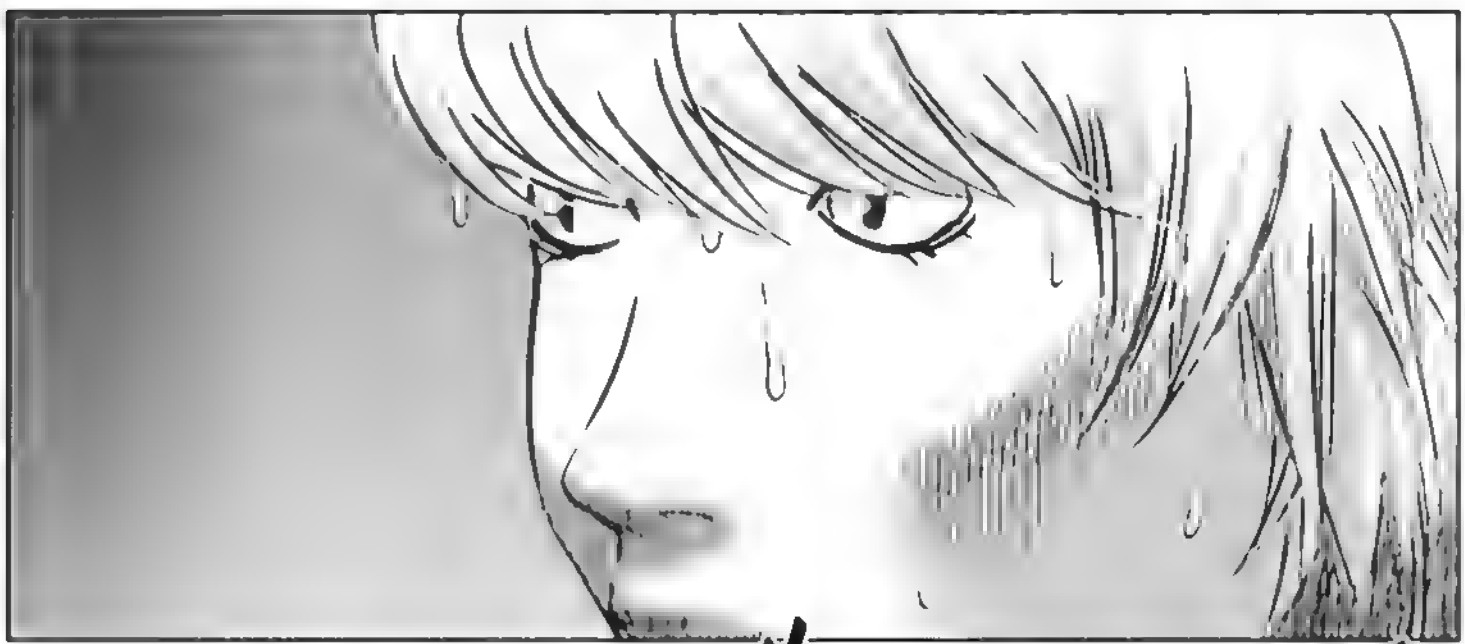
TRACKING NO LONGER FUNCTIONAL.



CHIEF, WHAT DO WE DO NEXT?
WE RECOVER IOSIF.

ZAAAAA

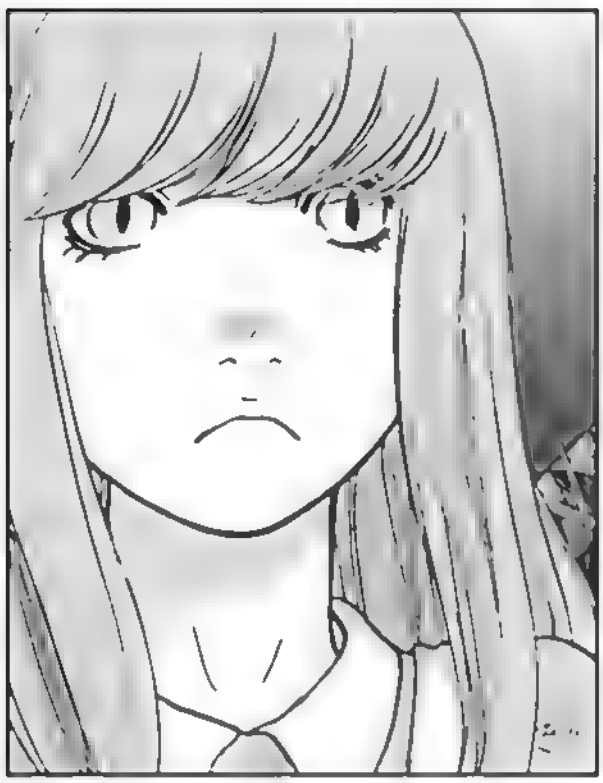
BATA
BATA
BATA
BATA
TITAMIC MAKORI



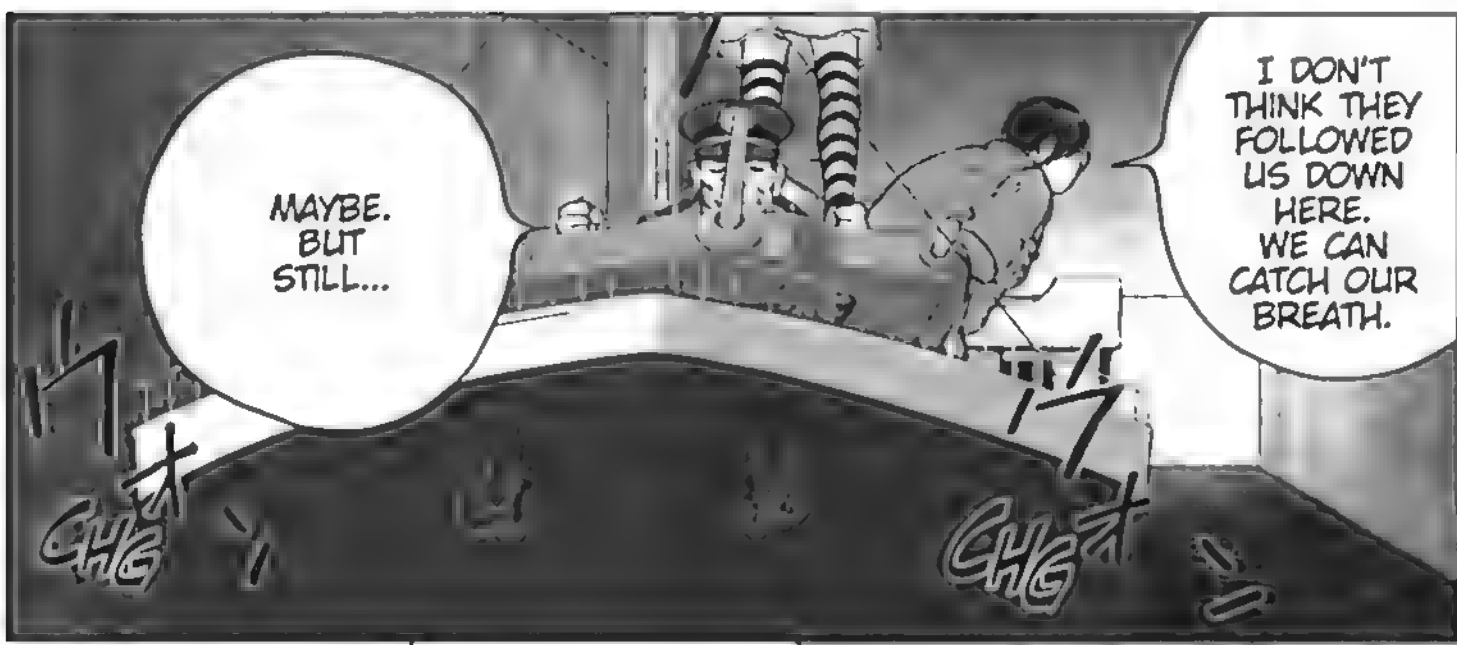
HEY!

バタバタバタ
BATA
BATA
BATA
IOSIF!

PAT
PAT
PAT
ZAAAAAA



CHG


I DON'T THINK THEY FOLLOWED US DOWN HERE. WE CAN CATCH OUR BREATH.
MAYBE. BUT STILL...
CHG
CHG

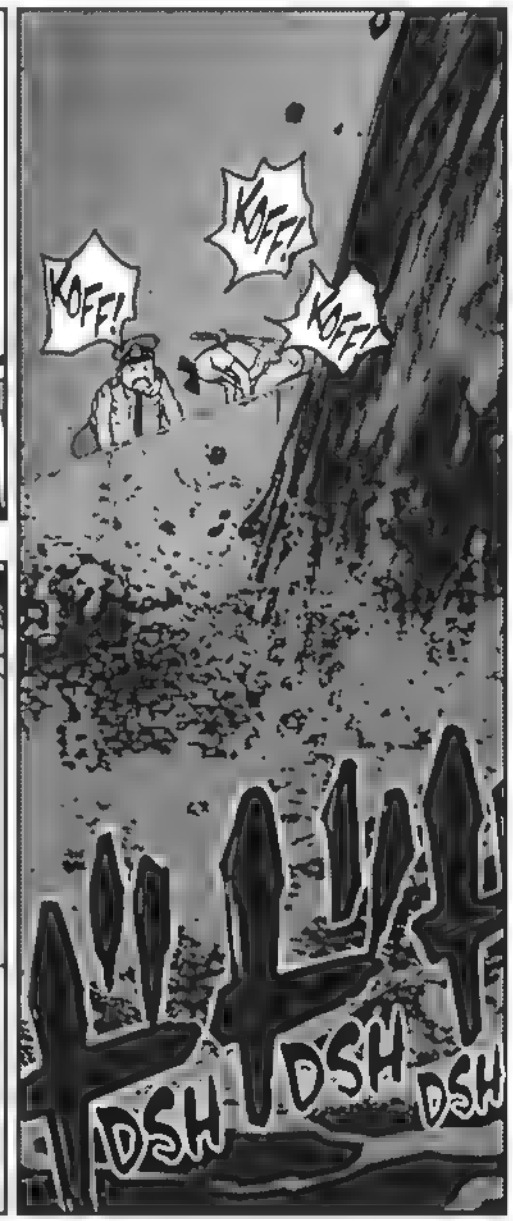
HUH?

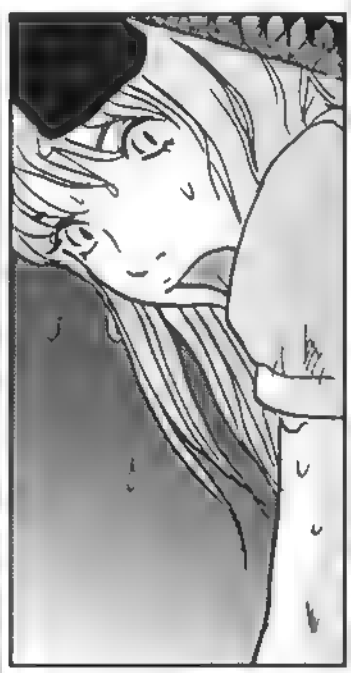
THAT SOUND... I'VE HEARD IT BEFORE. I JUST CAN'T REMEMBER *WHERE.*
I'VE GOT A BAD FEELING ABOUT ALL THIS.
ZAAAAA
CHG
CHG

DSH
DSH
DSH
DSH
DSH
EVERY-BODY HOLD ON! WE'RE GOING DOWN!!
GWOOOSH
A WATER-FALL...!

DSH
DSH
DSH
DSH
DSH
DSH
DSH
DSH
KYAAA!
GWOOOSH

DSH DSH DSH DSH DSH DSH

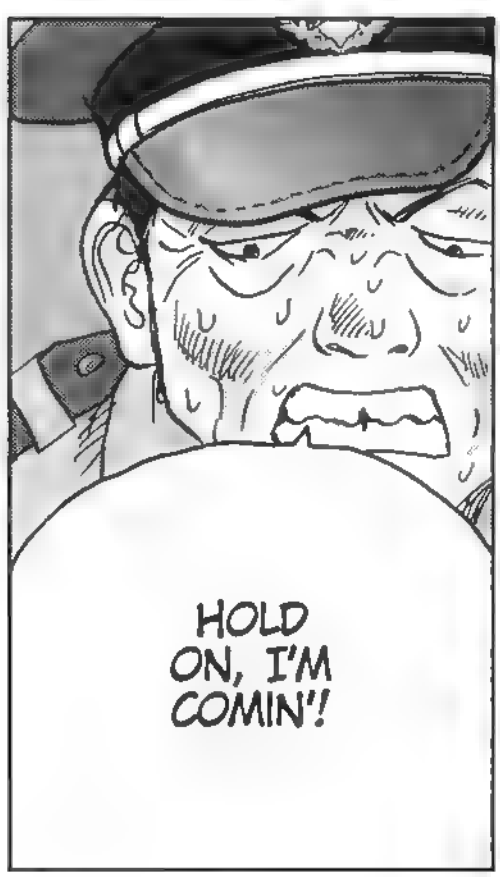


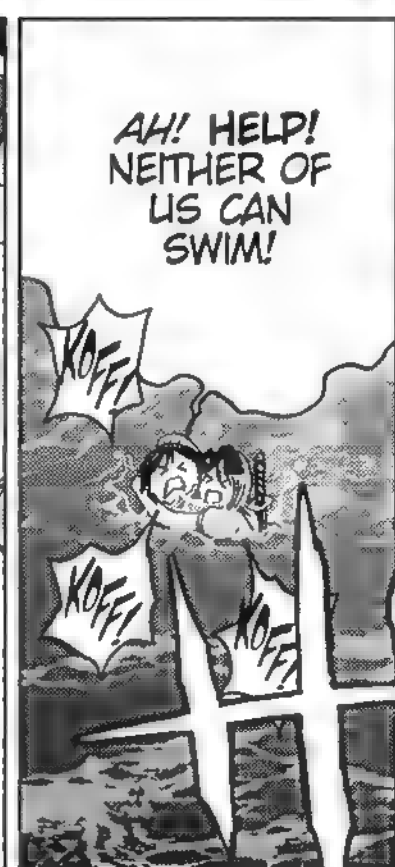


I NO SWIM!!
ALICE...! HELP...! SAVE...!
KOFF!
KOFF!
PLOOSH
YUKKO!
ZSSSSHH

ARE YOU TWO OKAY?! CAN YOU GET OVER HERE?!
DSH
DSH
DSH

HELP!!
KOFF!
KOFF!
DSH
DSH
ZSSSSHH
WHAT?!


HOLD ON, I'M COMIN'!


AH! HELP! NEITHER OF US CAN SWIM!
KOFF!
KOFF!
KOFF!

OOOO
OO
ZA
PLOOOSH
ZUOOO
?!
?!

YOU MEAN THE GUY WITH GLASSES?!

WHAT ABOUT THAT OTHER GUY WHO CAME WITH US?!

DSH

DSH

DSH

ARE YOU TWO OKAY?!

ZAAAA

HEYYYY, GUY WITH THE GLASSES!!

HEY!

HELLLOOO?

ZAAAA

ZAAAA

▼.....

I DIDN'T EVEN KNOW HIS NAME...
WE JUST MET TODAY-- I DIDN'T THINK HE'D DIE SO SOON, YOU KNOW?
HOW CAN WE KEEP GOING THROUGH THIS? I'M SO TIRED...

RIGHT NOW, WE SEEM TO BE IN THE STORM DRAINS. THEY BUILT THEM SO THE CITY DOESN'T FLOOD WHEN IT RAINS.
WHERE IN THE WORLD SHOULD WE GO NEXT?

Chapter 15: Awakening

HNNNN
NNNK

Apparently Iosif has reached the base in Atsugi.

Yes, she's asleep.
Under-stood.

Он приехал а Японию?
<Iosif is in Japan?>

There's a reason for that, you see...

We hadn't gotten around to telling you. But yes, he is.

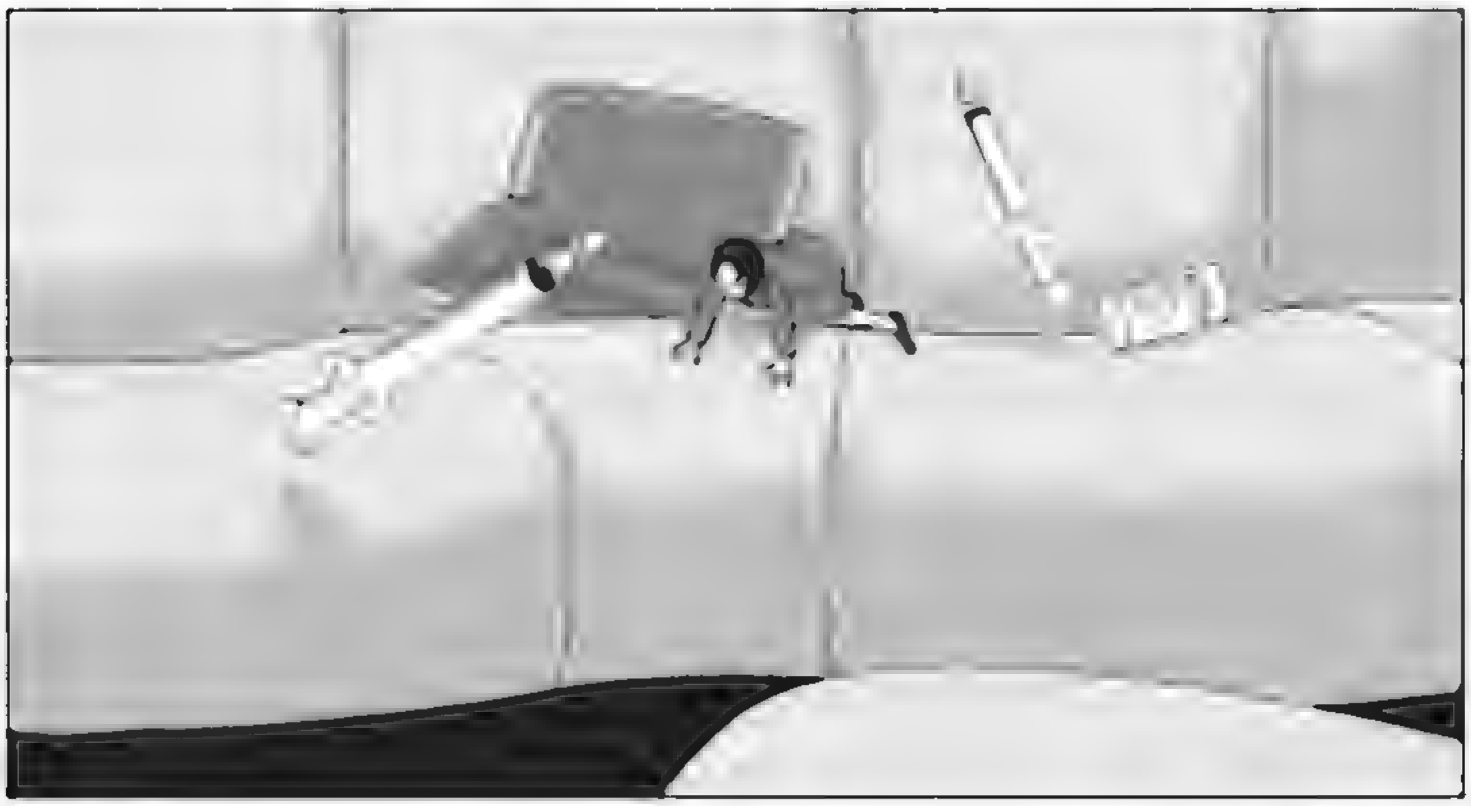
Я ненавижу его.
<I hate Iosif.>

Я не хочу видеть его.
<I don't want to see him.>

Hm ...!

Не трогайте меня!
<Let go of me!>
Get the sedative ready!!
BWUUN
НЕТ!!
<Don't touch me!!>

BROOKLYN



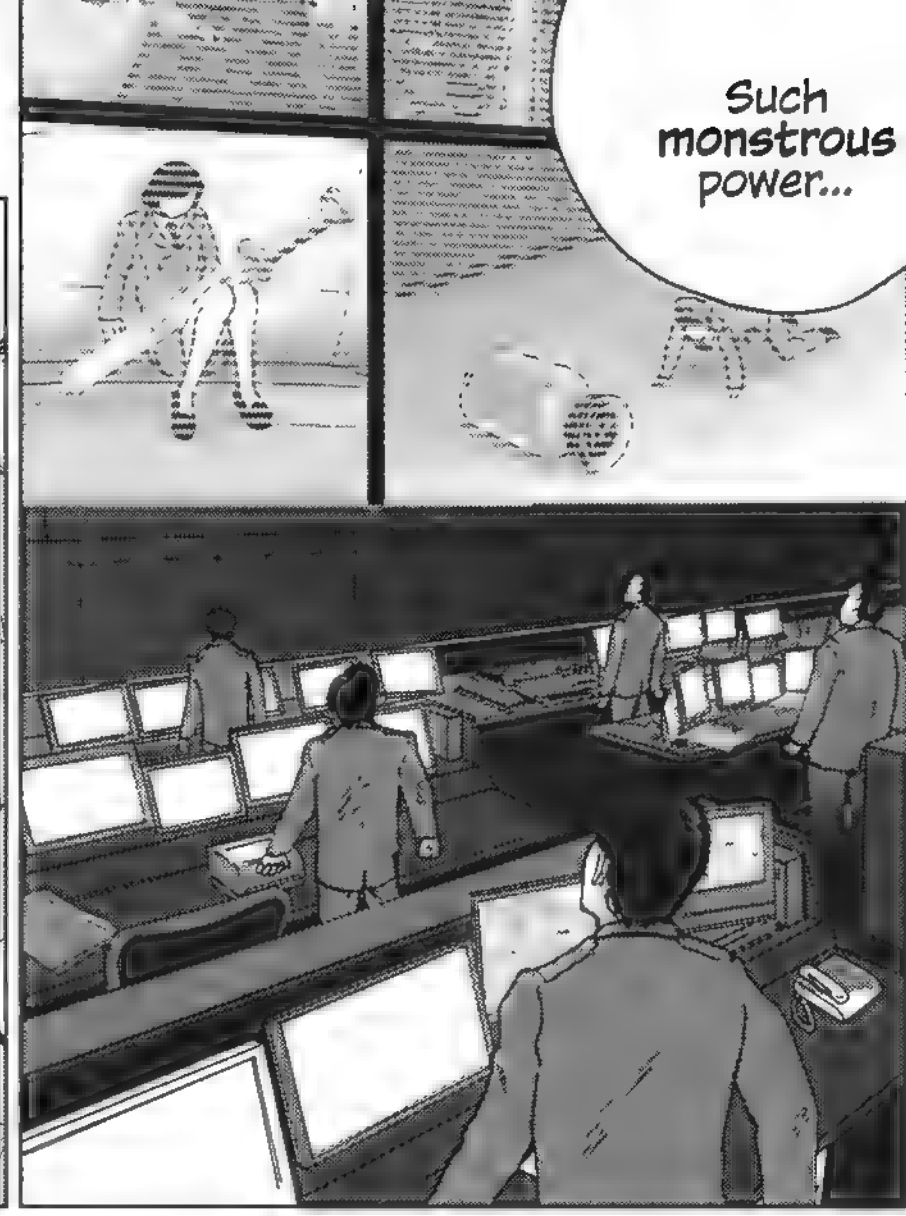
WE'VE LOST CONTROL OF HER!
ALICE IS SHRINKING!
GOOD GOD...
VROOOOOM
CHANGING TRANSPORT ROUTE NOW!
GRRRR
RRRN
VROOOOO
OOON
VROOON
THOOOOON

I'm just the escort! Don't come near me!

DO-
GWAM
KRSSH

BATA
BATA
BATA
BLOCK OFF THE NATIONAL HIGHWAY RAMPS! WE'RE GOING STRAIGHT BACK TO BASE!
LIMIT SURVEILLANCE TO DRONES ONLY! WE CANNOT LET THE UNTHINKABLE HAPPEN! WITHDRAW ALL HELICOPTERS!
GROOOAR

To know that someone like that exists in the world...


Such monstrous power...

Put her to sleep. Now.

KA-CHK
Under-stood!

You've got that protective glass to shield you, but we don't know how long that'll last!
Major Katou, listen care-fully!

SHUUUUUU

KIIIII

THE TRANQ GAS ISN'T WORKING!! SHE'S STILL AWAKE AND AGITATED.
SHE'S NOT ASLEEP?! IF YOU DON'T GET CONTROL OF HER, THE AFFECTED AREA WILL SPREAD!!
KATOU, WORST CASE SCENARIO... TAKE HER OUT.
O-okay...
Same for Iosif. We should've transported them both while they slept.

WRESH

TYPHOON
ドガ!!
WHACK

ALICE

ALICE, WAKE UP.

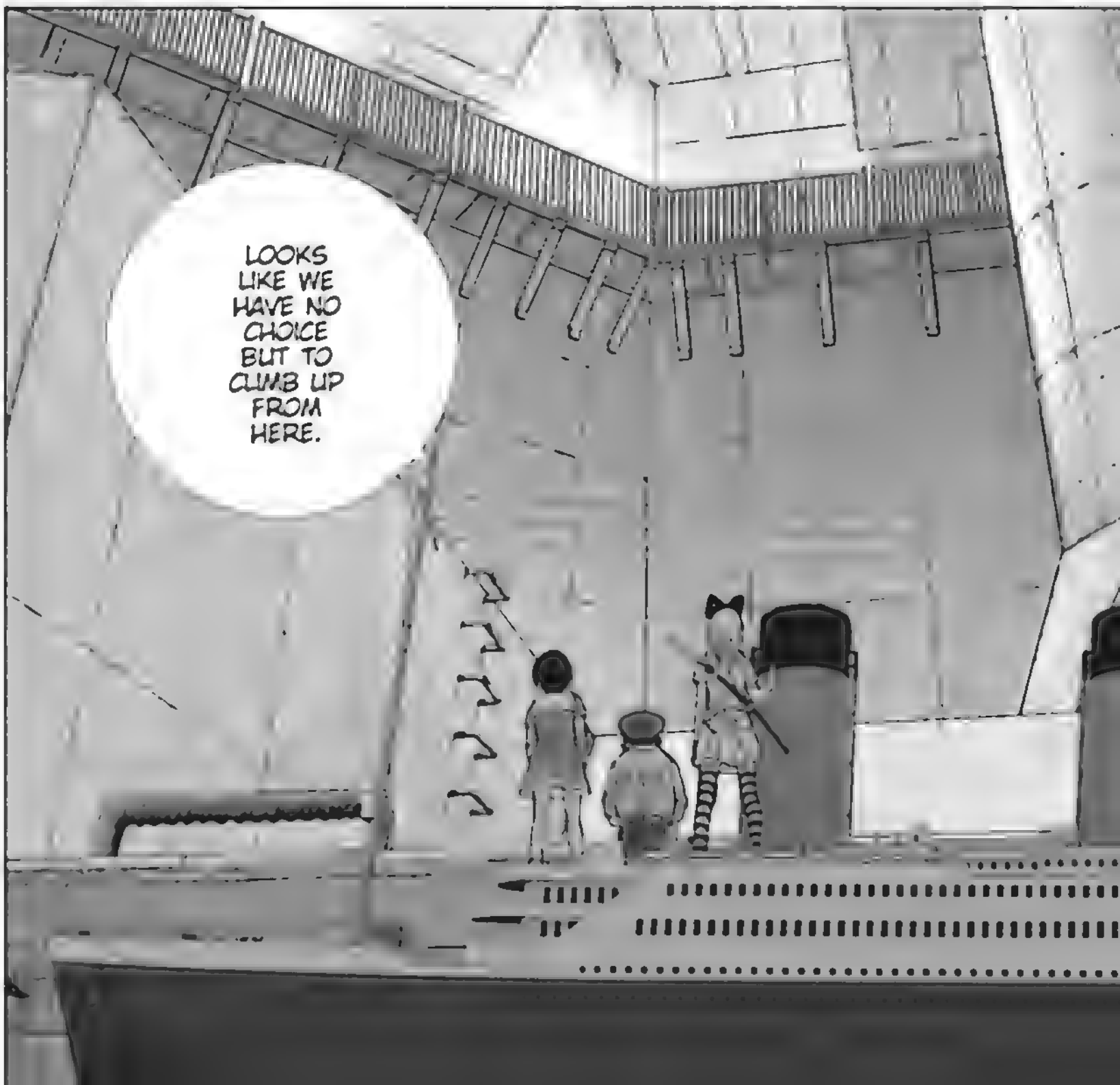
RABBIT

RABBIT

ALICE!

KIIIIN
YOU OKAY? IT LOOKED LIKE YOU WERE HAVING A NIGHTMARE.

WE'RE RUNNING AGROUND.


LOOKS LIKE WE HAVE NO CHOICE BUT TO CLIMB UP FROM HERE.

Chapter 16: Alice, the Weapon

SST
HOWEVER, IT SEEMS SHE HAS LEFT THE CITY UN-AFFECTED... FOR NOW.
REPEAT: ACCORDING TO FIELD REPORTS, ALICE HAS NOT YET...
SS
SS
WE HAVE REASON TO BELIEVE ALICE HAS REACHED THE CITY BY TRAVELING UNDER-GROUND!
SS

WHY AREN'T WE SEARCHING THE UNDER-GROUND FOR HER RIGHT NOW?!
CAN'T WE BLOCK OFF THE UNDER-GROUND AND TELL THE PUBLIC THERE'S "A SMALL RISK OF GAS LEAKAGE"?
THAT COULD MAKE PEOPLE PANIC.
ARE YOU OKAY?

I HAVE A DAUGHTER, TOO. I SUSPECT IT MADE ME GO SOFT ON ALICE, ALLOW HER TO GET OUT OF CONTROL...

I DO. A GIRL. SHE'S ONLY A YEAR OLD, BUT...

SANADA, DO YOU HAVE KIDS?

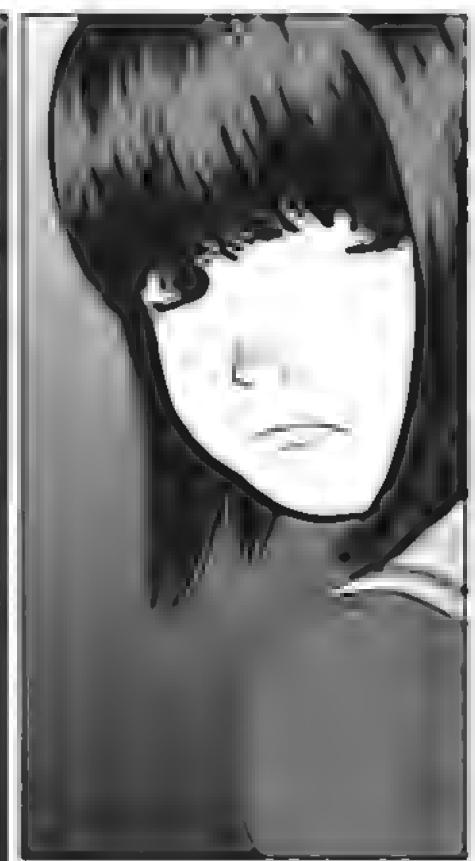
CAN WE REALLY SAY THAT, THOUGH? WITH CON-FIDENCE?
IT'S NOT JUST BODIES THAT GIRL CAN SHRINK. SHE CAN SHRINK ANY MASS.

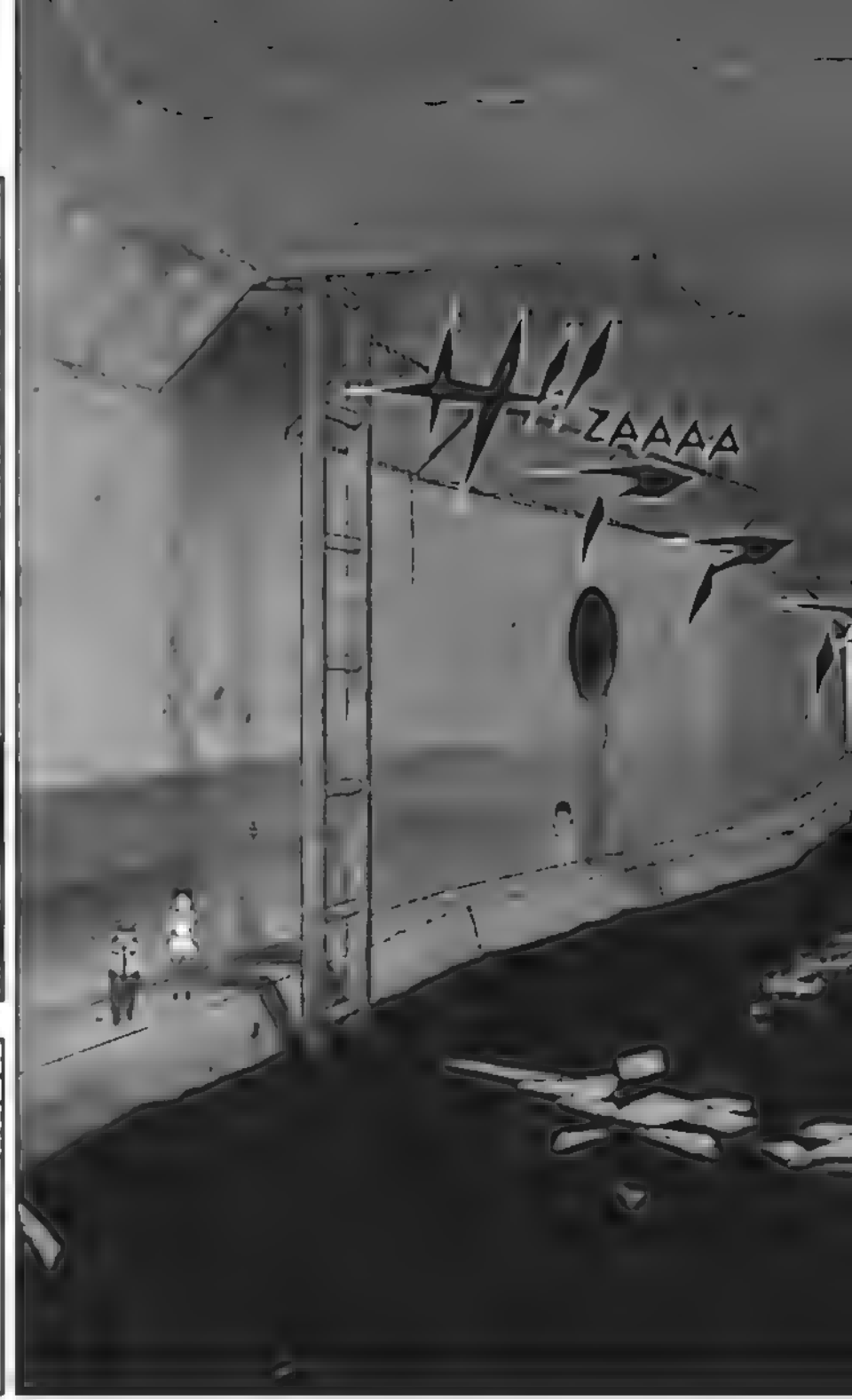
AND NOW WE'RE HERE.
SIR, SHE'S A TEENAGE GIRL. THIS MAY NOT BE BECAUSE WE WERE "SOFT" ON HER...

FROM NOW ON, I MUST REMIND MYSELF THAT SHE IS, ULTIMATELY...
NOTHING BUT A WEAPON.

POCO-CHAN!
POCO-CHAN!

YUKKO-CHAN, I'M REALLY SORRY ABOUT YOUR DOG...
BUT THE WATER IS RISING. WE HAVE TO KEEP GOING.




ZAAAA

ZAAAAA

EVERYONE IS DEAD.

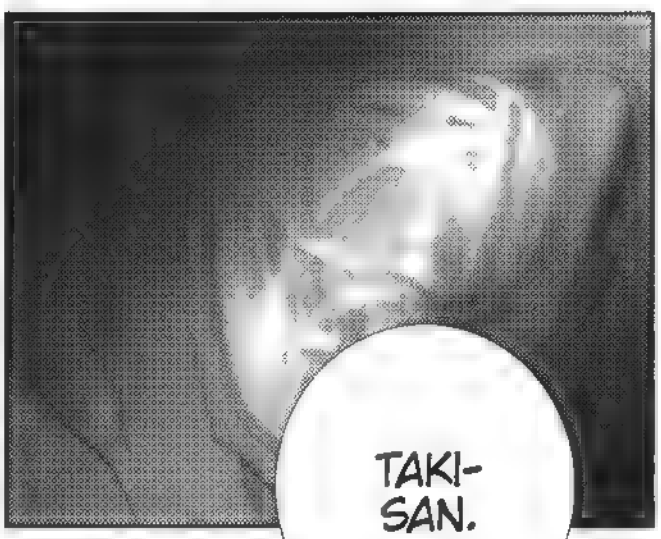
LET'S ALL TAKE A LITTLE BREAK, OKAY?

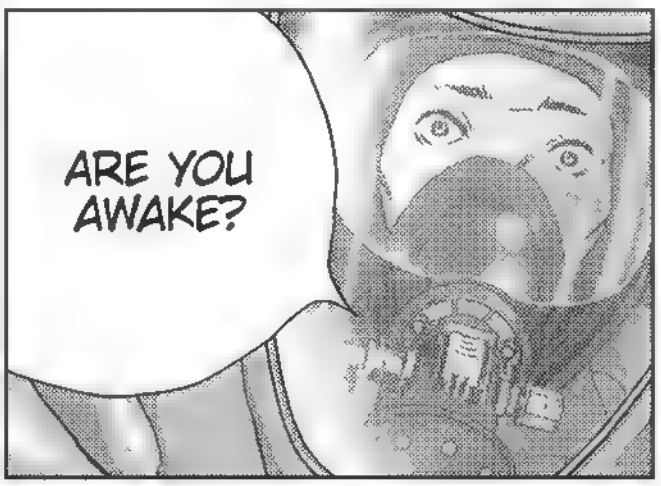
BATA
BATA
BATA
BATA
BATA
DON'T LET OUR RESOURCE
UN DOWN
DRAIN, PLEASE CONSE

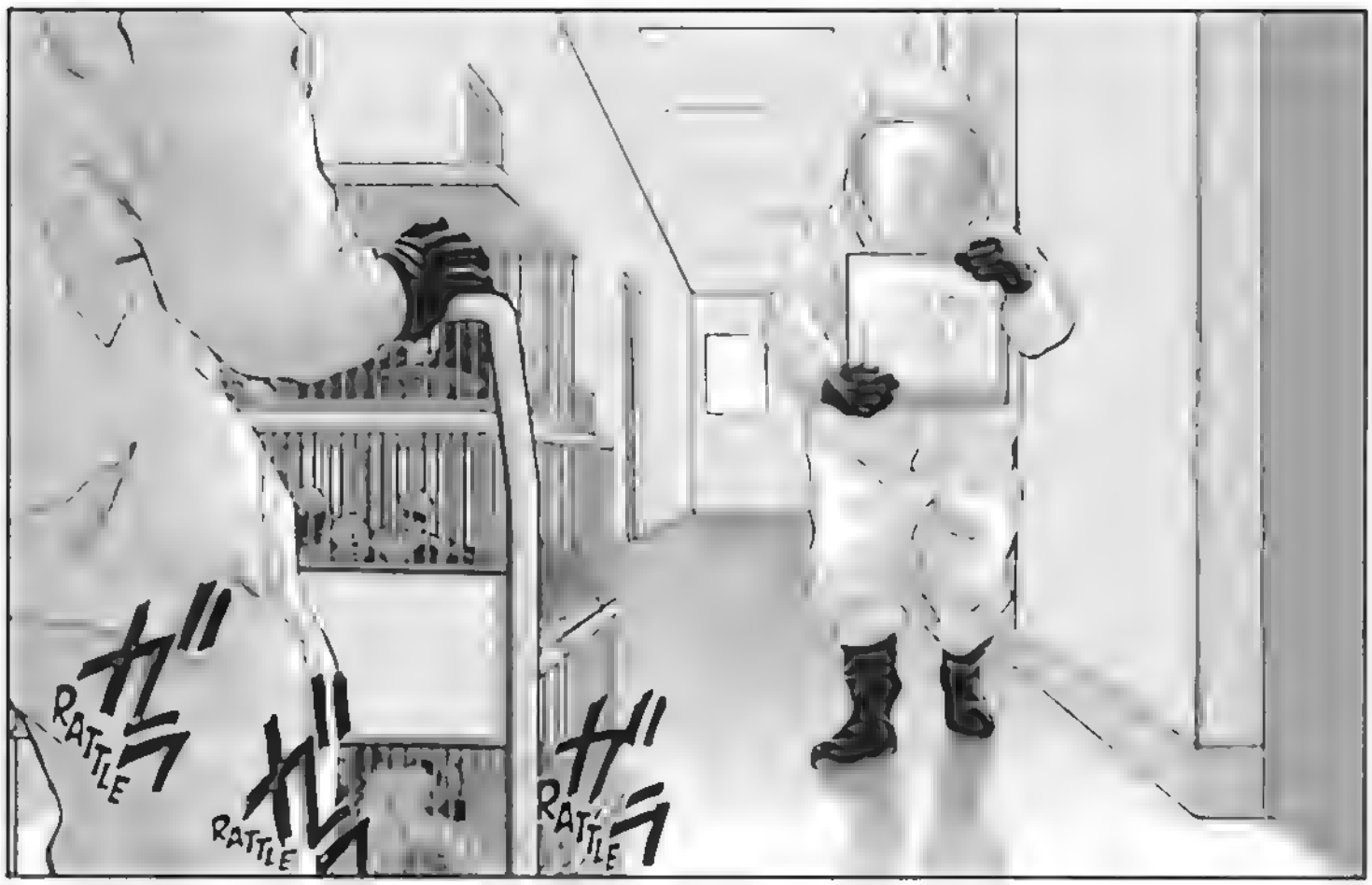
LICENSES
Record of Residence • Family Regis
Change of Residence Records •

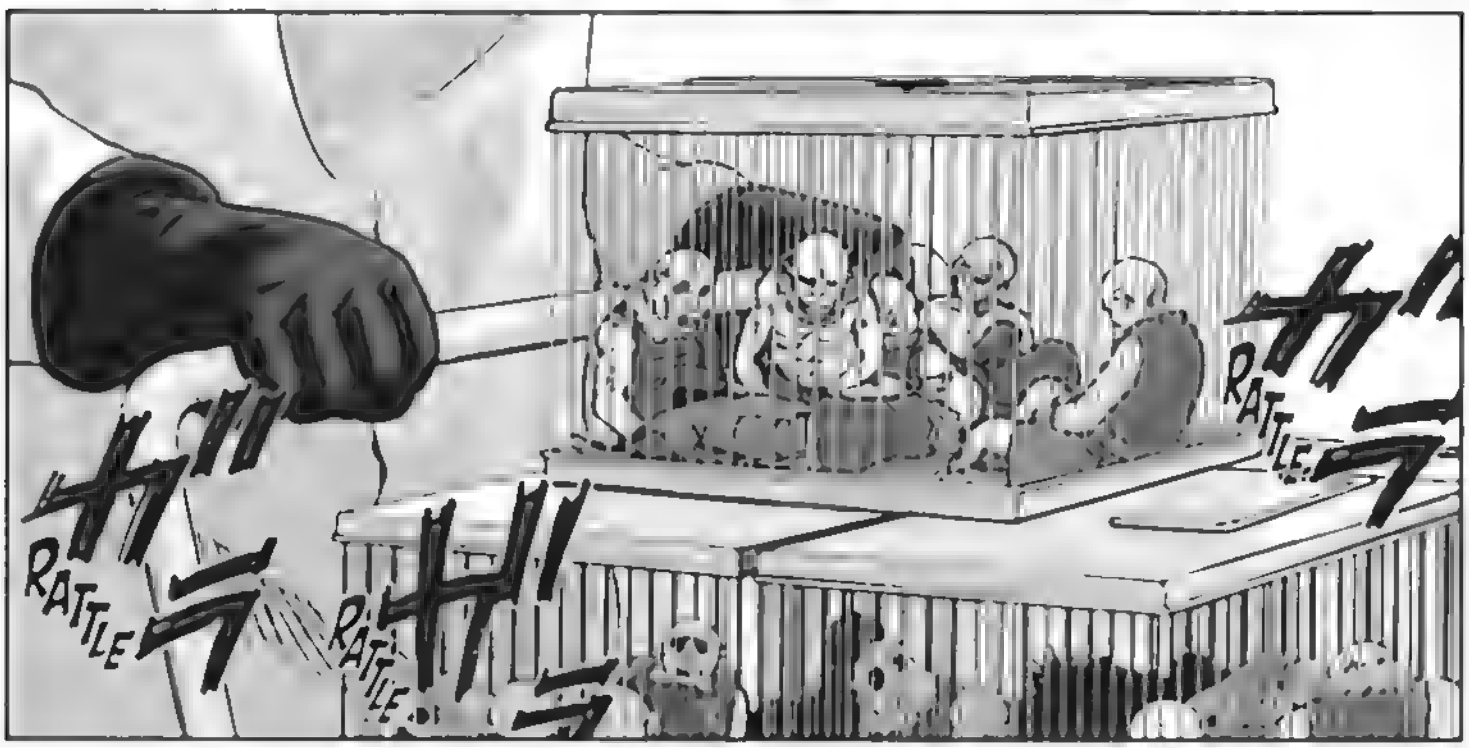
TAKI-
SAN...

WE WOULD LIKE TO SPEAK WITH YOU. IF YOU COULD COME THIS WAY, PLEASE...


TAKI-
SAN.


ARE YOU AWAKE?

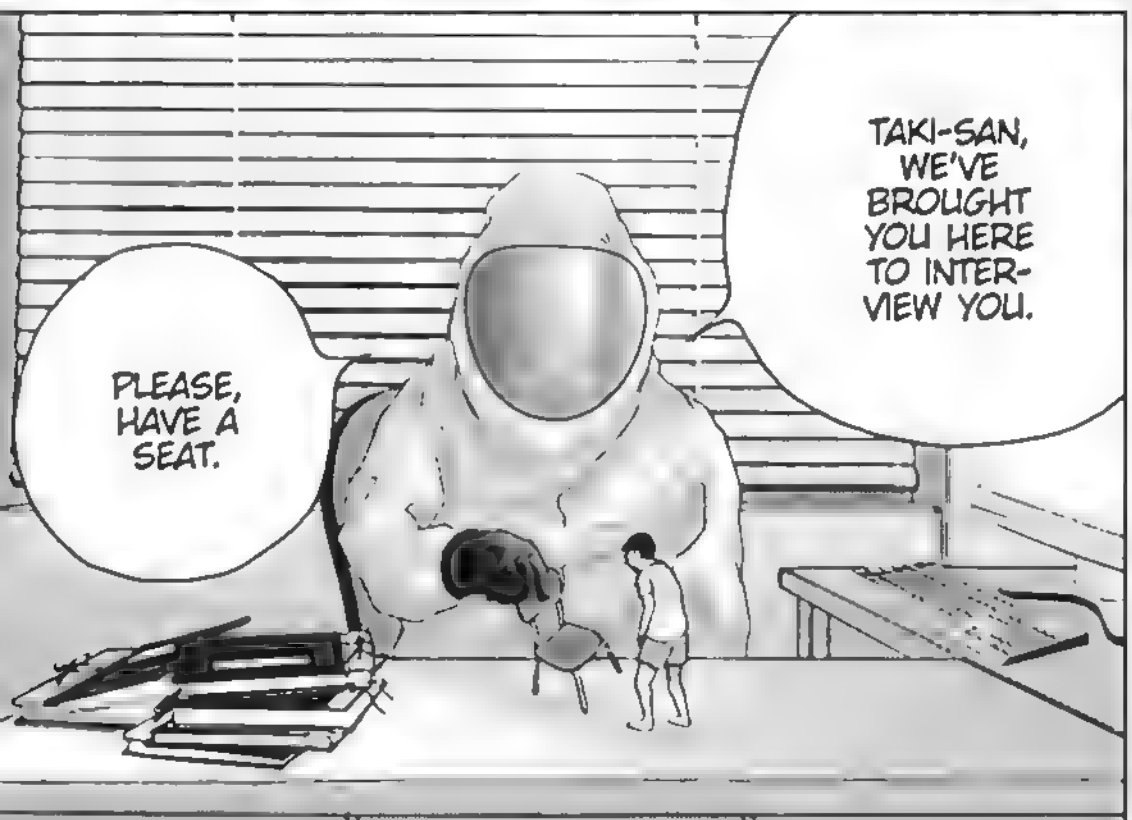

RATTLE
RATTLE
RATTLE


RATTLE
RATTLE
RATTLE

EMERGENCY DISASTER RESPONSE
CHIEF'S OFFICE/INTERVIEW ROOM

KA-CHAK ガーチャ

HERE HE IS. AS REQUESTED.



WELL... THE FOREIGN GIRL'S NAME IS ALICE. THE OTHER ONE IS YUKKO-CHAN.

WHAT WERE YOU DOING WITH *THESE TWO*, I WONDER?

I SEE. PLEASE, TELL US EVERYTHING YOU KNOW...
ABOUT THIS GIRL RIGHT HERE.

YUKKO-CHAN, CAN YOU WALK?
CRAP! I THINK THE RATS FOUND US.

WONDER WHAT THEY'RE UP TO... THE LITTLE BASTARDS ARE JUST HANGING AROUND.

AN EXIT!

OH?
WHATEVER IT IS, LET'S MOVE!

SKREEEEEK
ZAWA
ZAWA
ZAWA
ZAWA
ZAWA
SKREEEEEEEK
ZAWA
ZAWA
ZAWA
ZAWA
ZAWA
ZAWA
ZAWA

ZAWA
ZAWA
ZAWA
ZU
ZU
ZU
ZU
WHAT?!
HAAH!
HAAH!
HURRY!!
DAMMIT!!
HAAH!
HAAH
HAAH!
HURRY, HURRY!!

THE HELL IS...
SALE
CHATTER
CHATTER
CHATTER
CHATTER
CHATTER
CHATTER
CHATTER
IT'S JUST US WHO GOT SHRUNK!

Chapter 17: The Chase

AAAAAH!! THEY'RE HERE THEY'RE HERE THEY'RE HERE!!

WHAT DO WE DO NOW? WHAT WHAT WHAT ?!!

ZA ZA ZA ZA ZA SKRECCCK

GWAM

KLANG

KLANK

SURE, BUT... WHAT IF SOMEONE STEPS ON US?!

CRAP! NOTHING WE CAN DO BUT GET OUT OF HERE FAST!

.....

I DON'T WANNA GET TRAMPLED TO DEATH BY ALL THESE PEOPLE!
OR GET PULLED APART BY CROWS OR EATEN BY CATS!
I DON'T WANNA GET STEPPED ON AND GO SPLAT!

OH!
(^^)

◎☆!

HYISSS
SKREEK
KYAAAA!
RANCE
ALE
EEEE!
SKT
SKT
SKT
SKT
SKT
SKT
KYA
AA!!

SST
IOSIF HAS LOST EYES ON THE TARGET.
SST

WHAT'S THE MATTER?

ZZT ZZT

IOSIF HAS EYES ON THE TARGET. I REPEAT, EYES ON THE TARGET!

ZZT ZZT

WAIT, HE'S STILL LOOKING...! CONTINUE THE MANHUNT...!

ZU

ZU ZU

WHAT?!

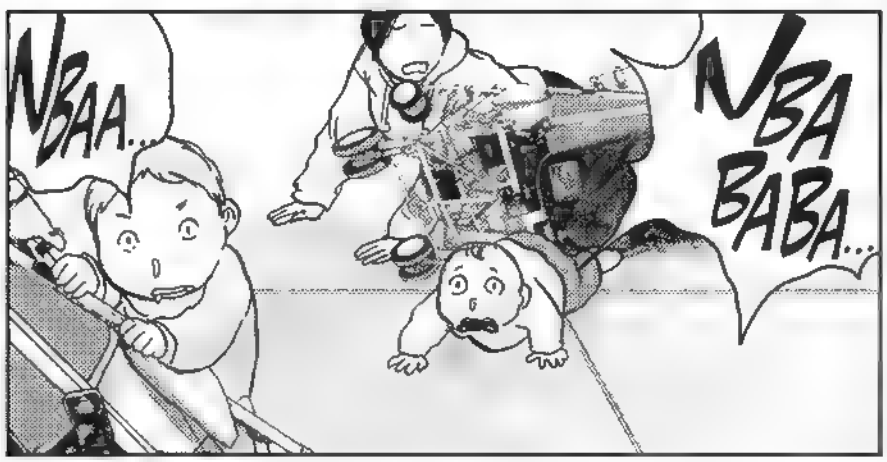
NBA...

NBA...

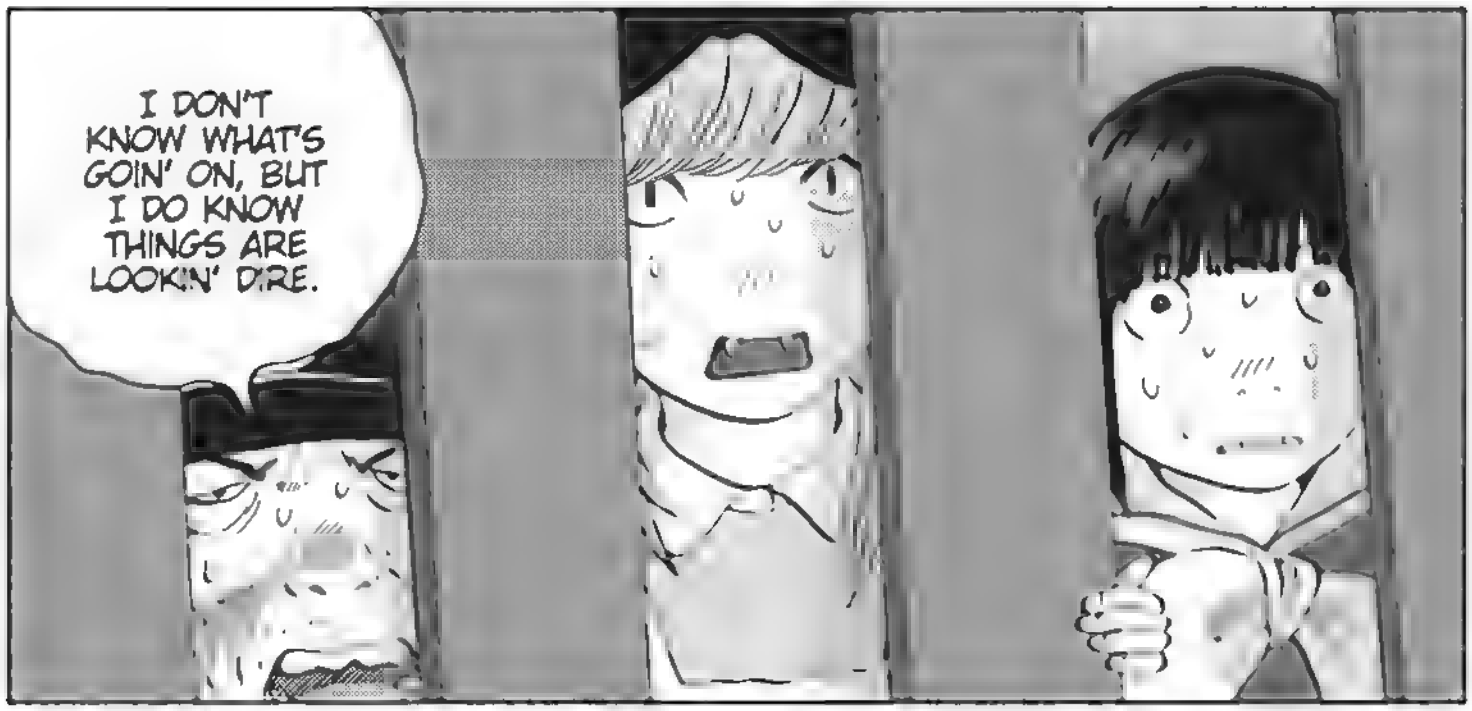
NBA!

YOCCHAN, WHAT'S WRONG? YOCCHAN?
WAAAAH!

GYAAAAH!

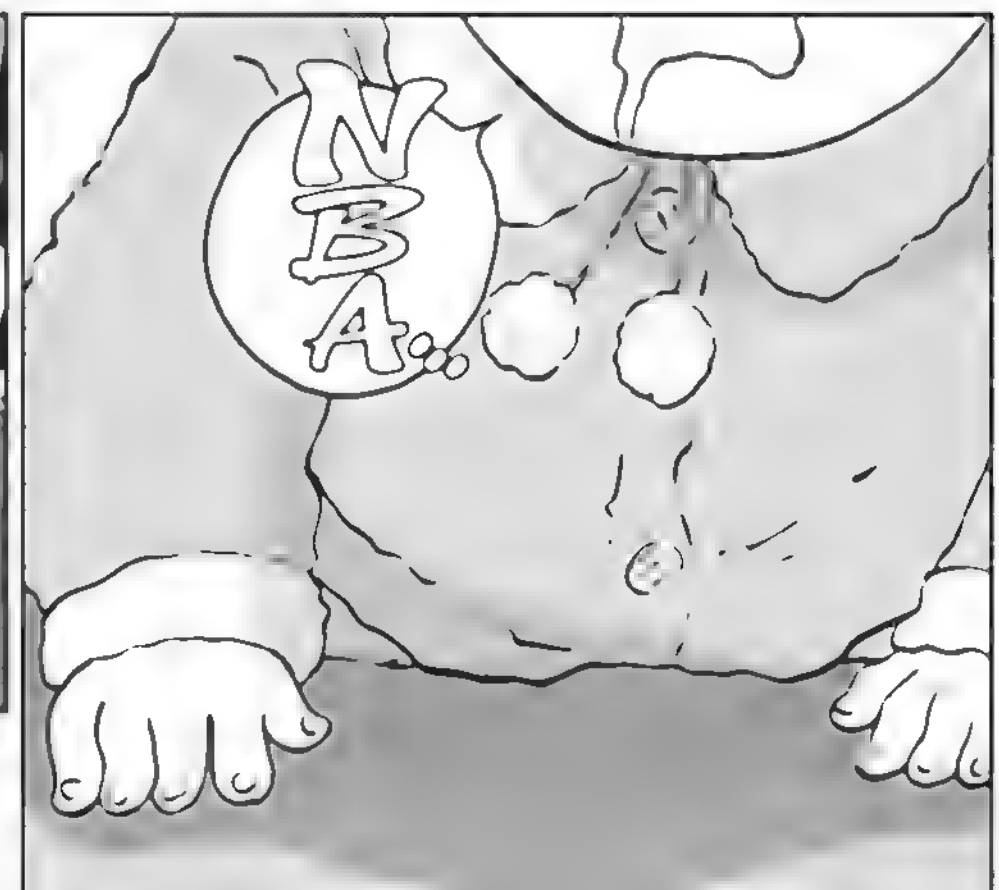

NBAA...
NBA BABA...

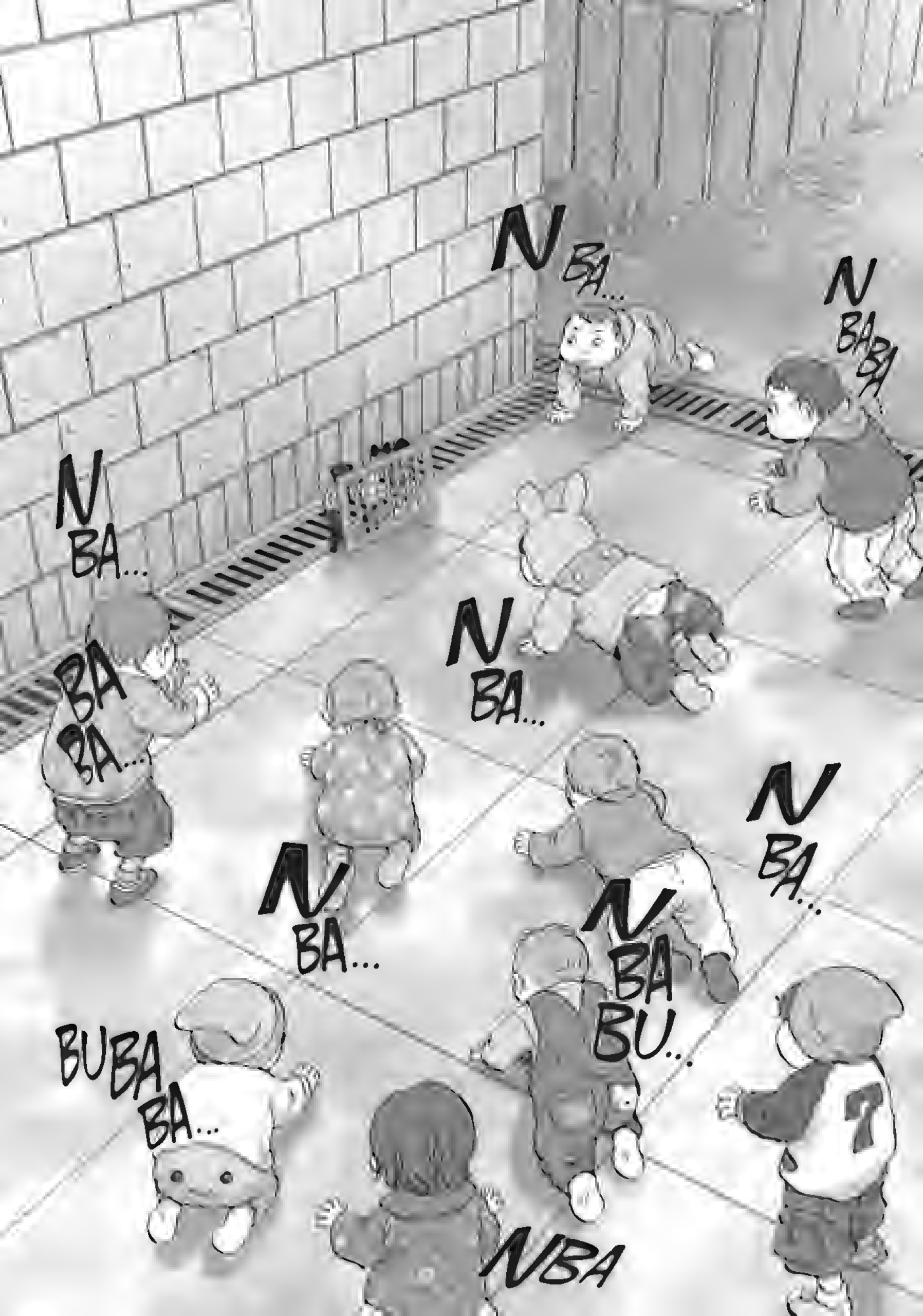
NGYAAAH!
WAAAAH!
la petite amie

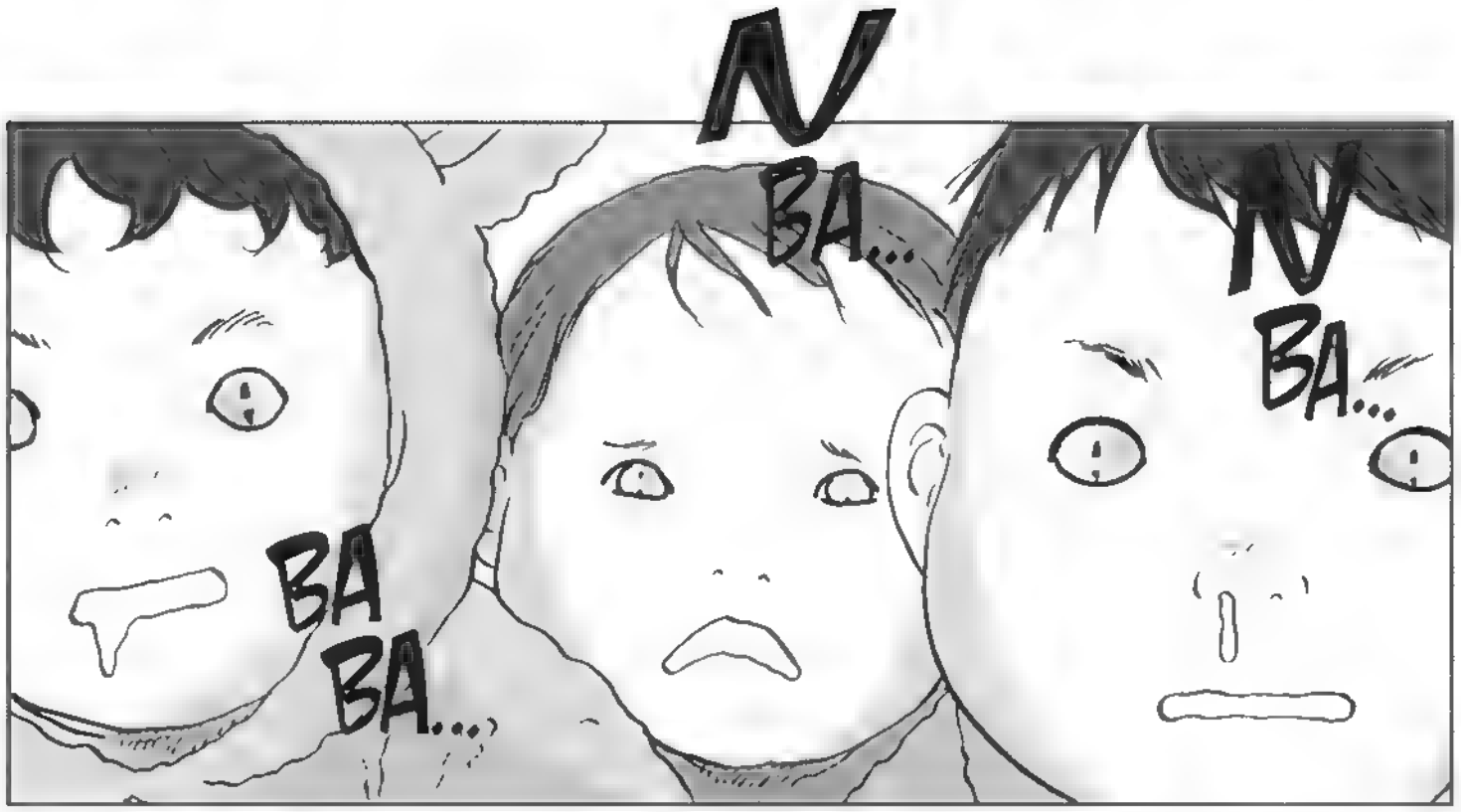

I DON'T KNOW WHAT'S GOIN' ON, BUT I DO KNOW THINGS ARE LOOKIN' DIRE.

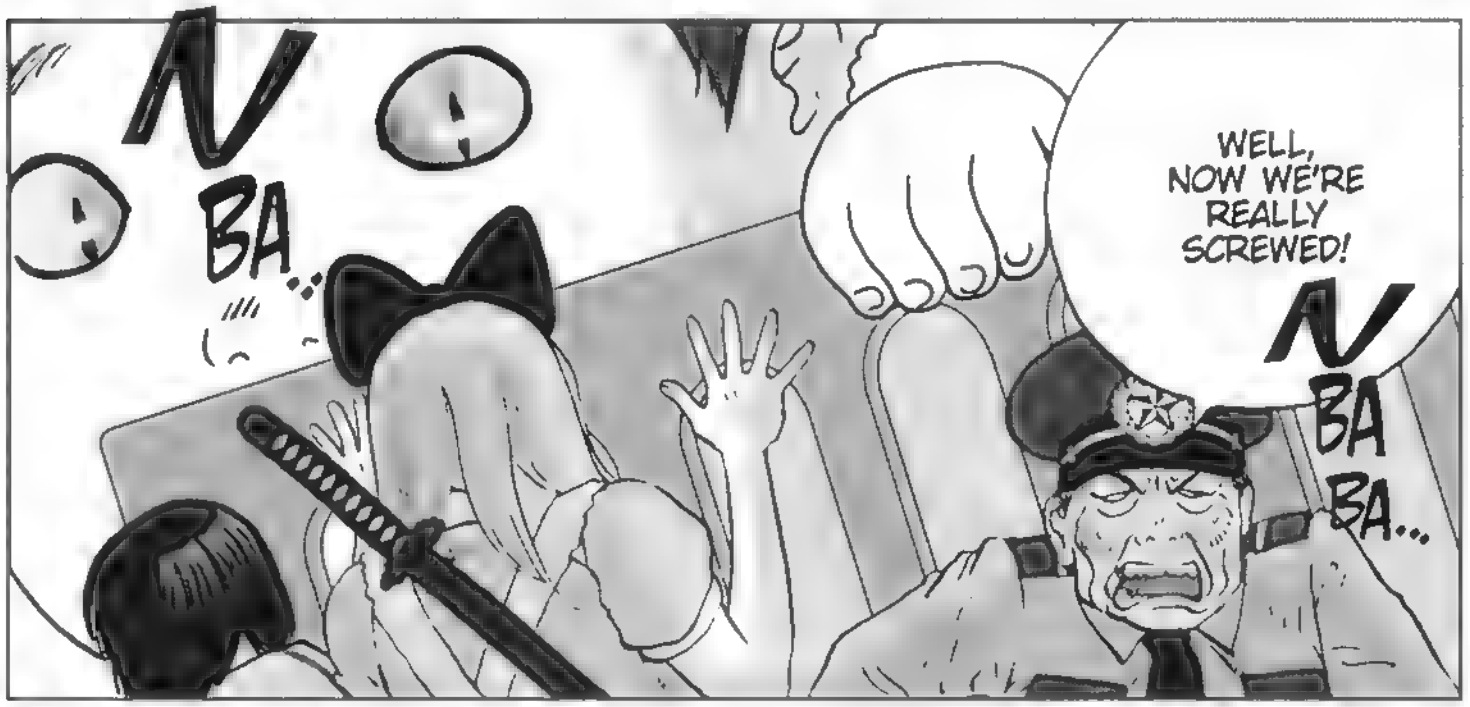
LET'S JUST GET MOVING AND FIND A PLACE TO HIDE!

ERM...


NBA...


NBA...
NBABA
NBA...
BABA...
NBA...
NBA...
NBA...
NBA
BUBA
BA...
NBA
BU...
NBA...
7


BA...
BA...
BA
BA...

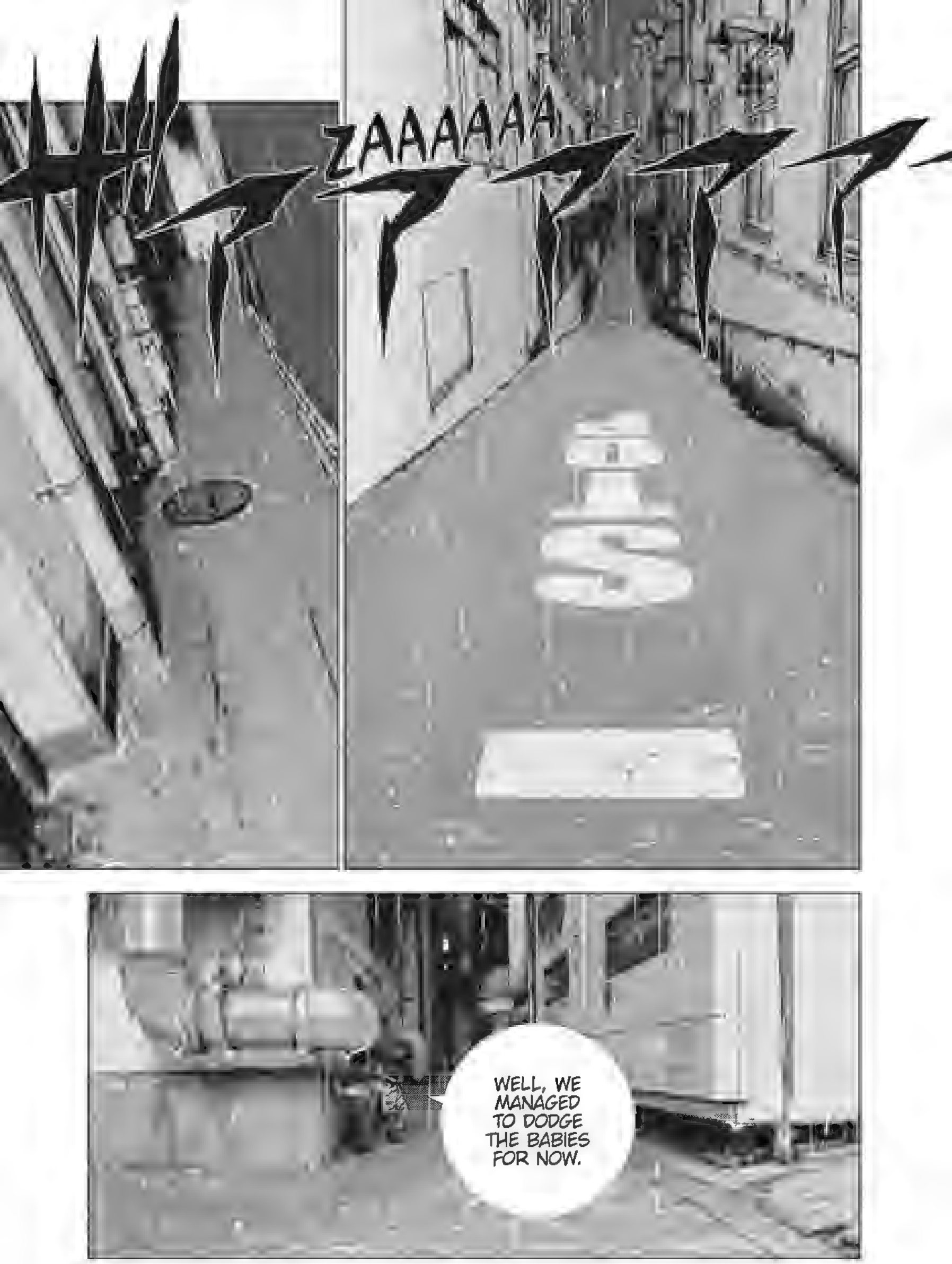

BA...
WELL, NOW WE'RE REALLY SCREWED!
BA
BA...

JUST CAAALL US~! ♪

EVERYONE, REMEMBER~! TAKEMOTO PIANO~!

PLEASE, GIVE US A CAALL...

McDonald

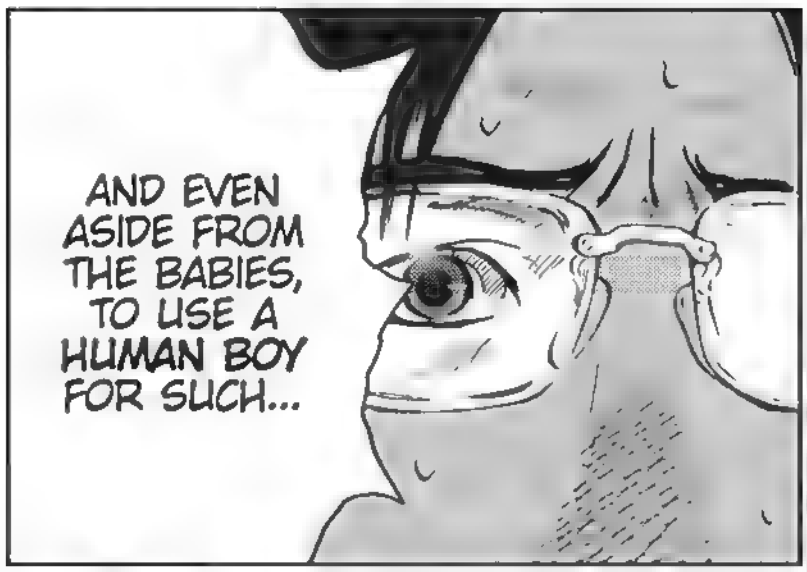

ZAAAAAA
WELL, WE MANAGED TO DODGE THE BABIES FOR NOW.

BUT WHAT IN THE WORLD IS GOING ON?

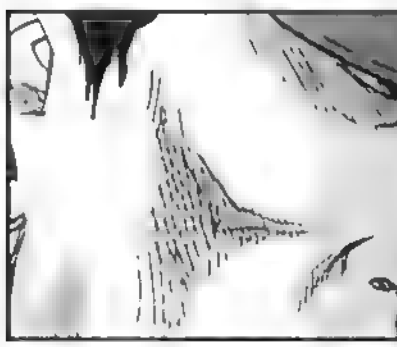
AND WHERE DO WE GO FROM HERE?

WHY DO THESE FREAKY THINGS KEEP HAPPENING?

PURSUIT IS NO LONGER POSSIBLE. HE'S PASSED OUT, SIR.
CHIEF, THE MINISTER OF DEFENSE JUST SENT THE FUNDS FOR IOSIF'S CARE. IT'S BARELY ENOUGH TO KEEP A SMALL ANIMAL ALIVE...


AND EVEN ASIDE FROM THE BABIES, TO USE A HUMAN BOY FOR SUCH...

OH, THAT AMOUNT IS CORRECT.
BUT... DON'T WE HAVE TO TAKE CARE OF THOSE BABIES FROM THE MALL?



AH...
WASN'T IT MAGNIFICENT? YOU DO KNOW WHAT THIS MEANS-- DON'T YOU, SANADA-SAN?
AH, I KNOW! I COULD HARDLY BELIEVE IT EITHER, THE FIRST TIME I SAW HIM WORK...!
DID YOU SEE HOW WILDLY HIS POWER GREW? AND ALL IN ONE DAY.

THE GREATEST EXPERIMENT IN HUMAN HISTORY HAS BEGUN.
ZIU
ZIU
ZIU
ZIU
ZIU
WHAT?

IN OTHER NEWS, OFFICIALS DON'T HAVE A FULL CASUALTY COUNT FOR YESTERDAY'S GAS LEAK ACCIDENT IN THE PREFECTURE OF...
IS MOST LIKELY NOT TO BLAME FOR YESTERDAY'S WIDESPREAD CELL AND ELECTRICAL OUTAGES.
AFTER AN EXHAUSTIVE INVESTIGATION, OFFICIALS HAVE CONCLUDED THAT TERRORISM...
AS A RESULT, THE SDF HAS RETURNED TRAFFIC REGULATION TO LOCAL POLICE, WHO WILL TAKE OVER THE BLOCKADE AS OF 8:00 AM TODAY.
ROAD CLOSED

VRII
VRII
VRII

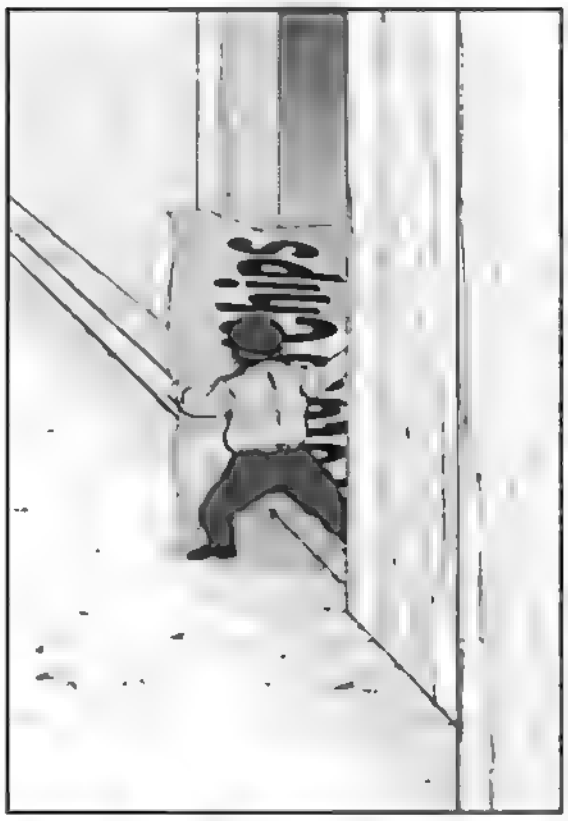
THE NUMBER YOU HAVE DIALED IS NOT AVAILABLE...
YUKKO

THAT'S SO WEIRD.
THERE'S *DEFINITELY* SOMETHING GOING ON...

Chapter 18: Mobile Phone

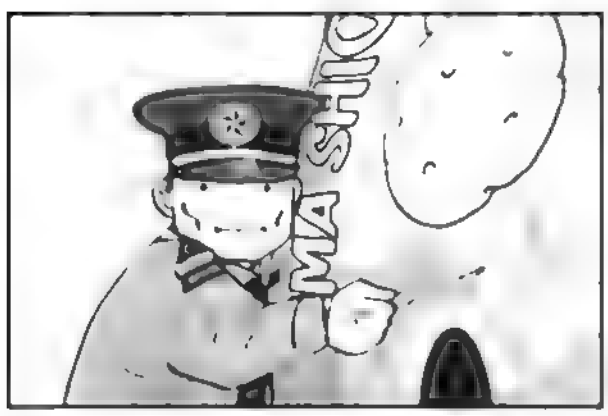
TOBACCO
WAKOF
AIBERT
WILDHEAVE

Potato Chips
Potato Chips


Chips

Potato Chips

SHAKE AND
KA-
SNAP
I TOOK A PICTURE-- I'LL SEND IT TO YOU!
OMG, YOKO! I JUST SAW THE MOST AMAZING THING!
IT WAS THIS TINY LITTLE OLD MAN!


MASHIO

Uwaa!

WOW, GENDA-SAN! YOU'RE AMAZING! AND YOU DIDN'T GET CAUGHT?!
THANKS FOR WAITING, GIRLS. BROUGHT YOU BACK SOME FOOD, SAFE AND SOUND!

SO WHAT'D THEY END UP SAYING HAPPENED YESTERDAY? IS "GAS LEAK" THE OFFICIAL STORY?

BECAUSE IT SURE AS HELL WASN'T A GAS LEAK. IT HAD TO BE TERRORISM, IF THE SDF WAS HANGING AROUND!

BUT THEY WERE ONLY HERE BECAUSE THE GOVERNOR RUSHED THEM IN, RIGHT?

IS YUKKO'S NEIGHBOR-HOOD STILL BLOCKADED?!

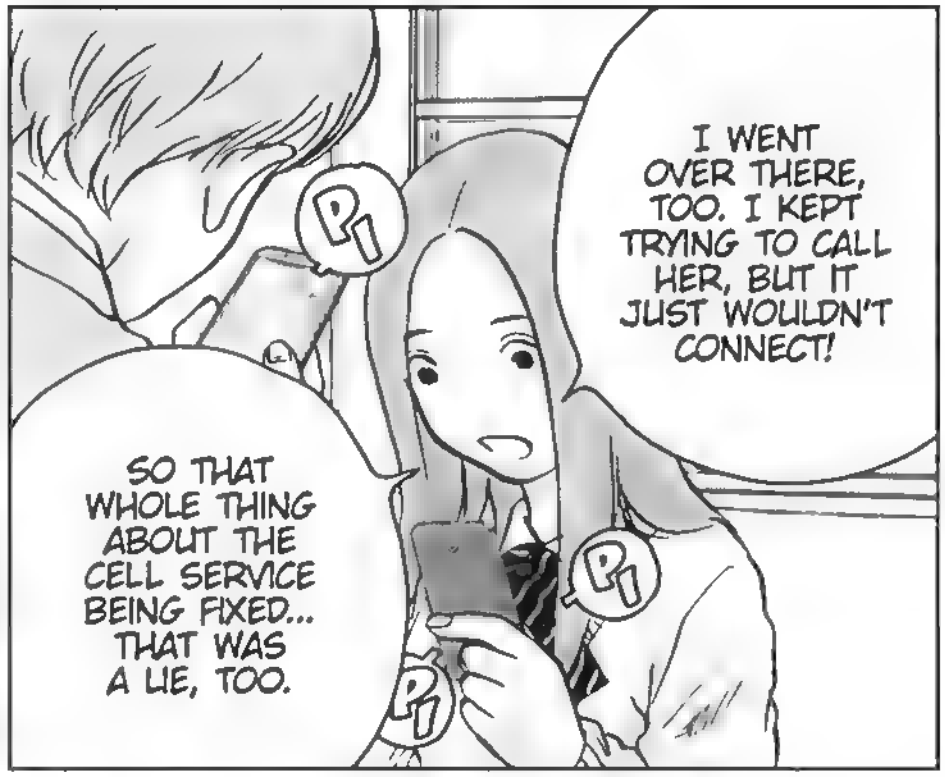
YEAH! I WAS OVER THERE THIS MORNING.

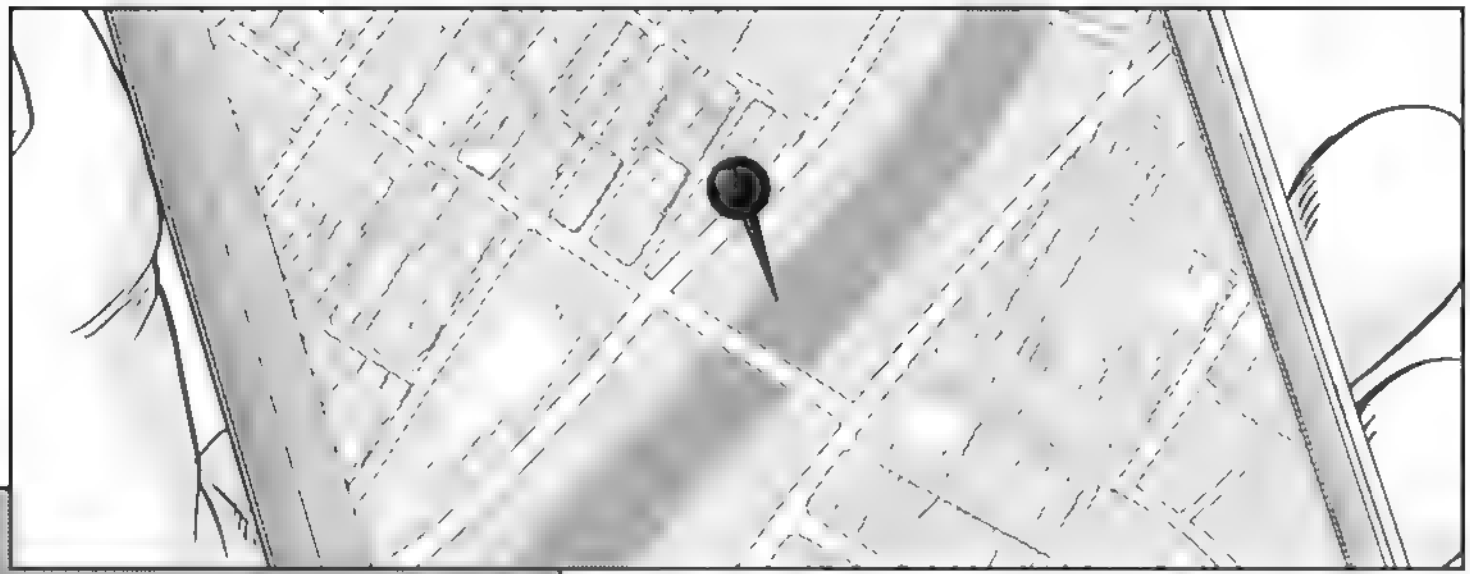
LIKE. I. *TOLD.* YOU. THEY DIDN'T WANT PEOPLE TO PANIC SO THEY WENT AND **SUPPRESSED** EVERYTHING!

IS IT TRUE YOU TOOK THAT PICTURE OF THE TINY OLD MAN?!

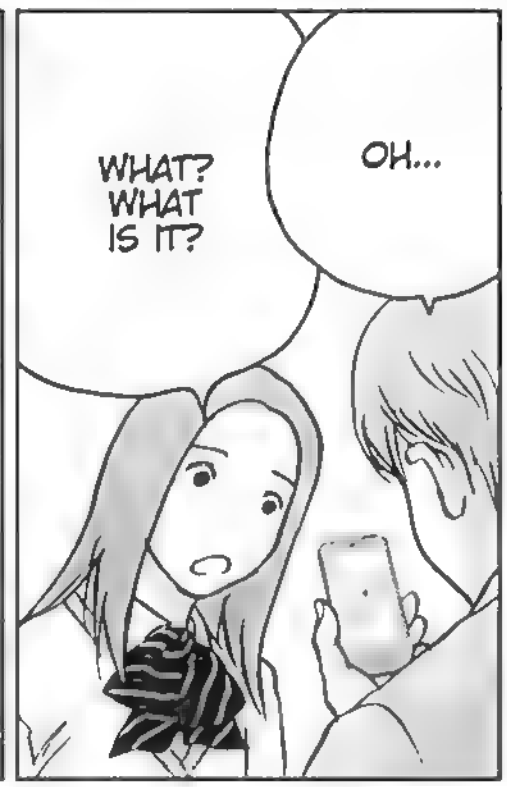
1 — B

THAT, AND THE APP THAT YUKKO PUT ON HER PHONE AFTER THAT TIME SHE LOST IT...
PI

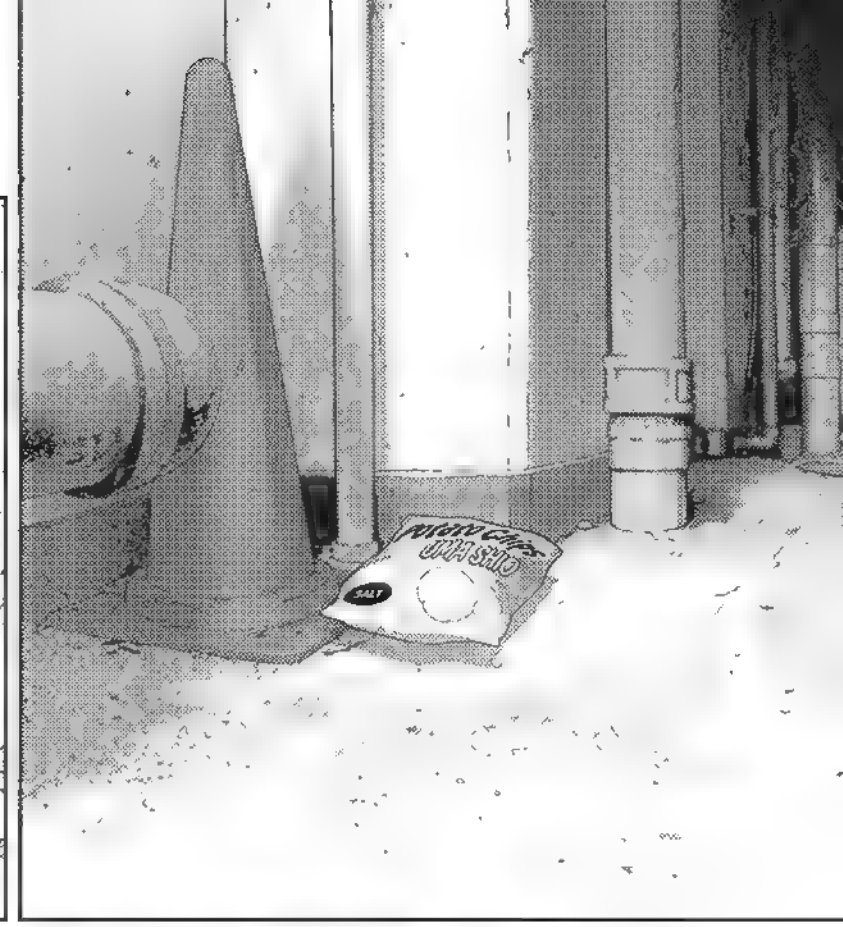

I WENT OVER THERE, TOO. I KEPT TRYING TO CALL HER, BUT IT JUST WOULDN'T CONNECT!
SO THAT WHOLE THING ABOUT THE CELL SERVICE BEING FIXED... THAT WAS A LIE, TOO.
PI
PI
PI



YUKKO'S PHONE IS ALIVE!


WHAT? WHAT IS IT?
OH...

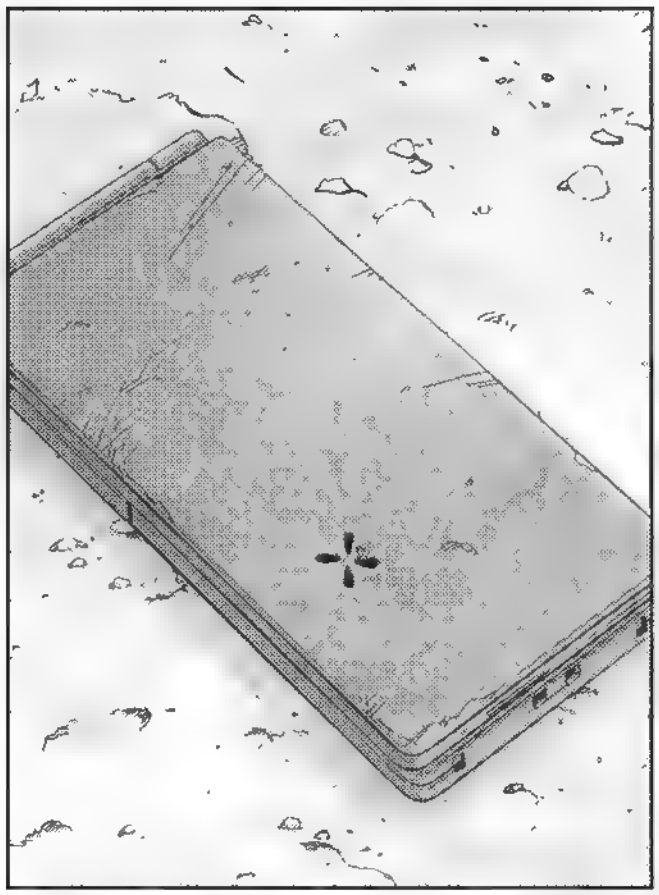
KRINKL
KRINKL


SALT

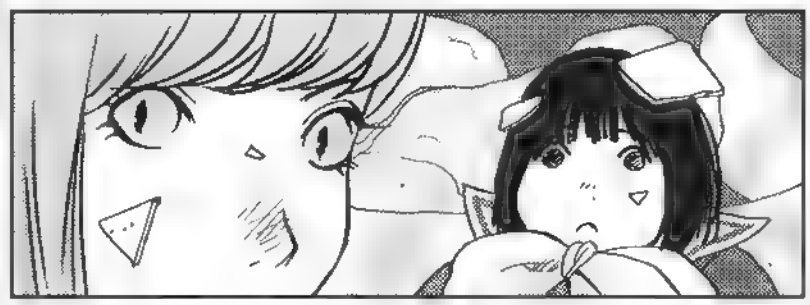
WE HAVEN'T EATEN ANYTHING SINCE YESTERDAY, AFTER ALL...!
KRONCH
MMMM!
KRONCH
KRONCH
NOM NOM K!!

SIGH...

KNCH
KNCH
KNCH
KNCH
KNCH
KNCH
I'VE ALWAYS WANTED TO DO THIS...!



I FOUND SOMETHING AMAZING UNDER ONE OF THE VENDING MACHINES!!



I'LL TRY CALLING MY BOYFRIEND TAKUYA!

HOLY CRAP, THIS IS AWESOME! WE'VE GOT SERVICE AND AN ANTENNA AND EVERY-THING!
RIGHT? GO AHEAD AND CALL SOMEONE TO TRY IT!!

WAIT... DO YOU NOT KNOW...?
WHAT'S HIS NUMBER?
HUH?
I MEAN, HE'S NOT *EXACTLY* MY BOYFRIEND... ALSO, NOT ALL YOUNG PEOPLE ARE THE SAME! STOP STEREO-TYPING!
HOW DO YOU NOT KNOW HIS NUMBER?! THAT'S IMPORTANT! KIDS THESE DAYS!!
THAT'S RIGHT. I'M... I'M SO SORRY...
YESTERDAY MORNING, MY PARENTS WERE... BY OUR CAT...
WELL, OKAY... WHAT ABOUT YOUR PARENTS?! YOU KNOW *THEIR* NUMBER, RIGHT?!

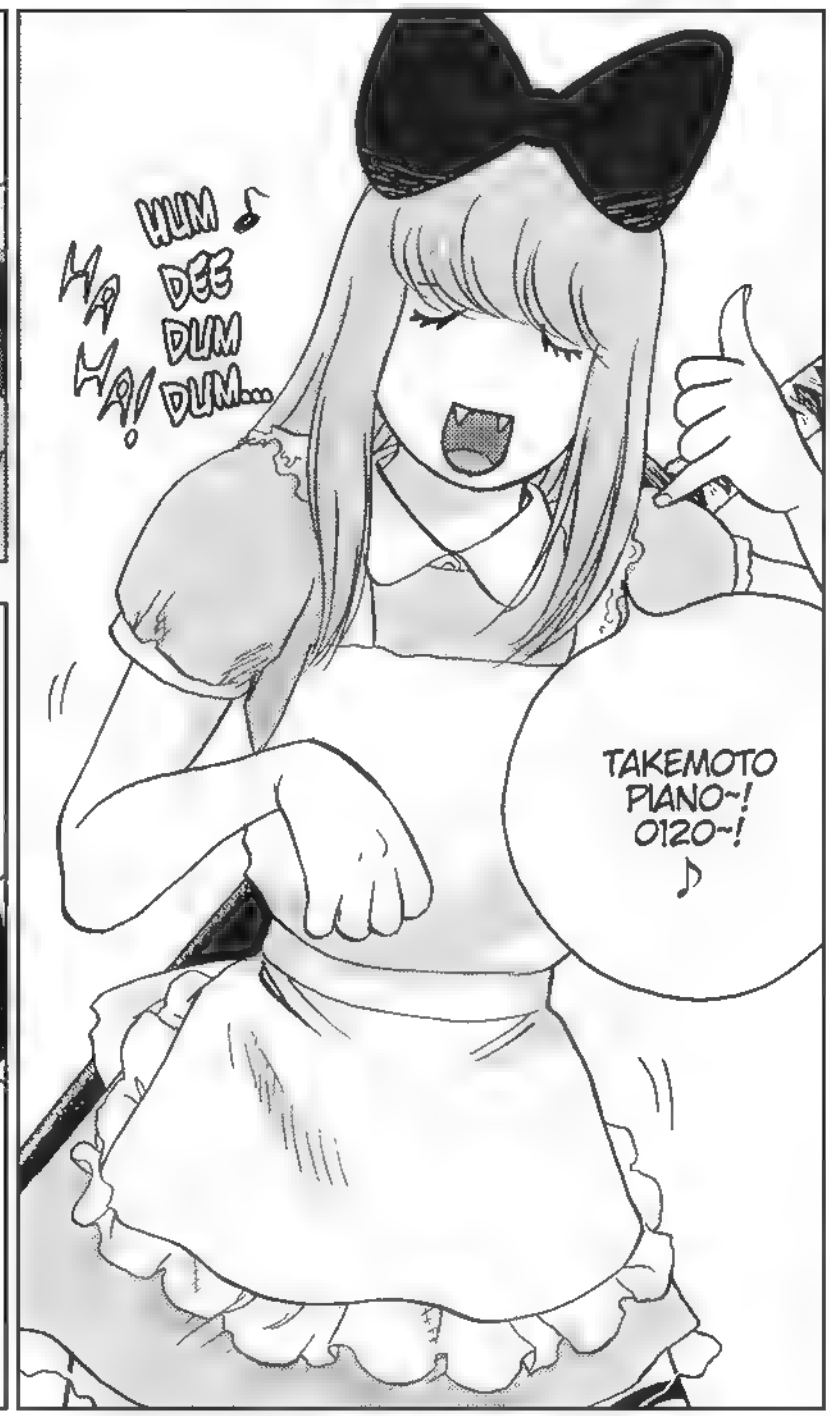
PAT
PAT

YOU HAVE?

WHAT ABOUT YOU, GENDA-SAN?
MY WIFE DIED FIFTEEN YEARS AGO, AND I'VE BEEN LIVING ALONE EVER SINCE...

LET'S BOTH DO OUR BEST AND KEEP LIVING, SHALL WE?
YES.

?
AHA! I'VE GOT IT!
I JUST THOUGHT OF A NUMBER I DO KNOW!


HUM ♪ DEE DUM DUM...
HA HA!
TAKEMOTO PIANO~! 0120~! ♪

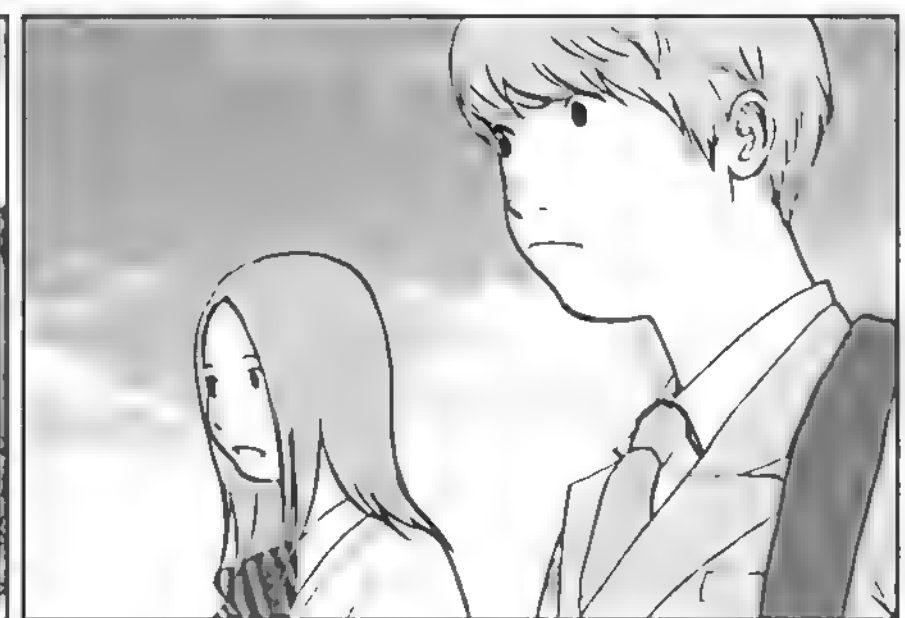
WHAT DO YOU THINK?
AFTER THIS...

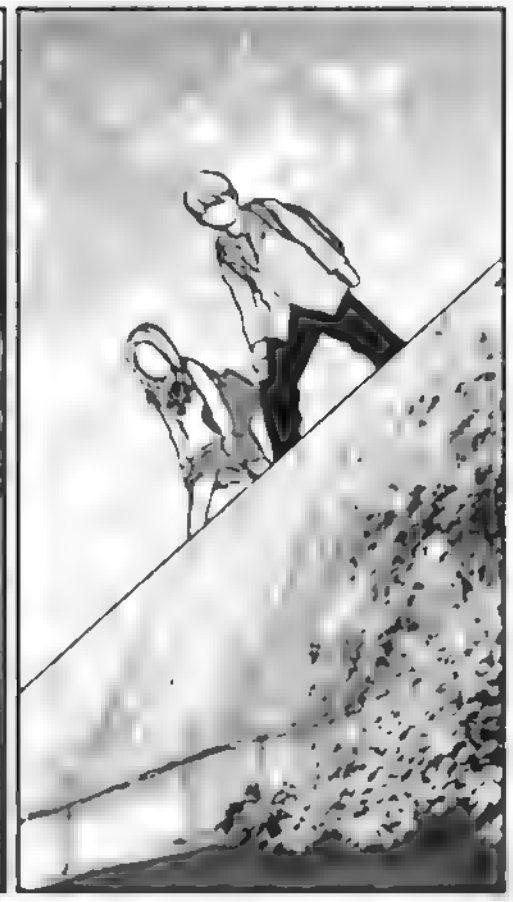
BUT THE APP SAYS YUKKO'S PHONE IS SOMEWHERE AROUND HERE...

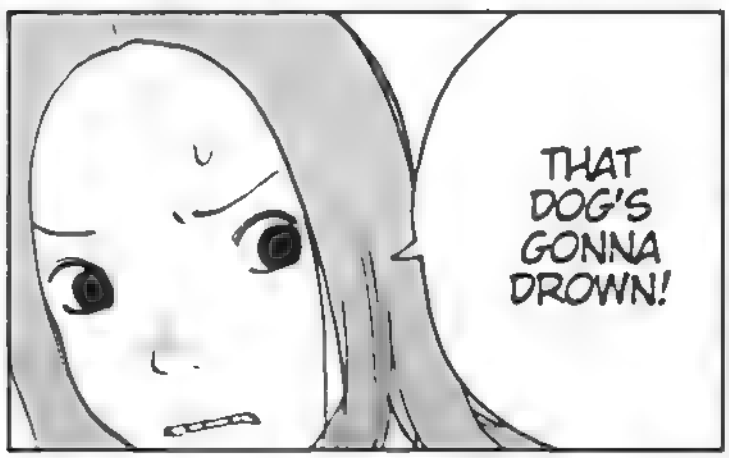
HUH? BUT THERE'S NOTHING HERE!

WE SHOULD BE GETTING CLOSE...

[illegible]
[illegible]






THAT DOG'S GONNA DROWN!

WHEEZE
PANT
PANT
PANT

PANT
PANT
PANT
HRRUFF!
HRRUFF

HE SURE IS HAPPY TO SEE ME.
PANT
PANT
PANT
THAT'S BECAUSE YOU SAVED HIM!
WAG
WAG

YEAH...
HE'S ACTING LIKE HE'S YOUR DOG...
PANT
PANT

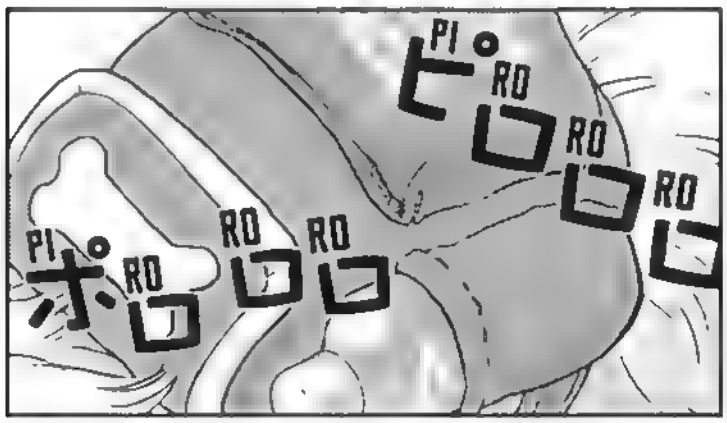
YEAH ...
OBVIOUSLY, YOU'RE GONNA BRING HIM HOME AND ADOPT HIM, RIGHT?

SHAAAAAAKE
AHH!

!
POCO!
WAG
WAG
PANT
PANT
PANT
PANT
PANT
PANT
WOOF

YEAH, BECAUSE HE WAS SOAKED! HE LOOKED LIKE A TOTALLY DIFFERENT DOG...!
くんか SNIFF
くんか SNIFF
HEY, STOP RUBBING YOUR NOSE THERE!

HUH? YOU KNOW THIS DOG?
WHAT DO YOU MEAN?! THIS IS YUKKO'S PUPPY, POCO!
くんか SNIFF
くんか SNIFF
くんか SNIFF
I THOUGHT YOU DIDN'T RECOGNIZE HIM...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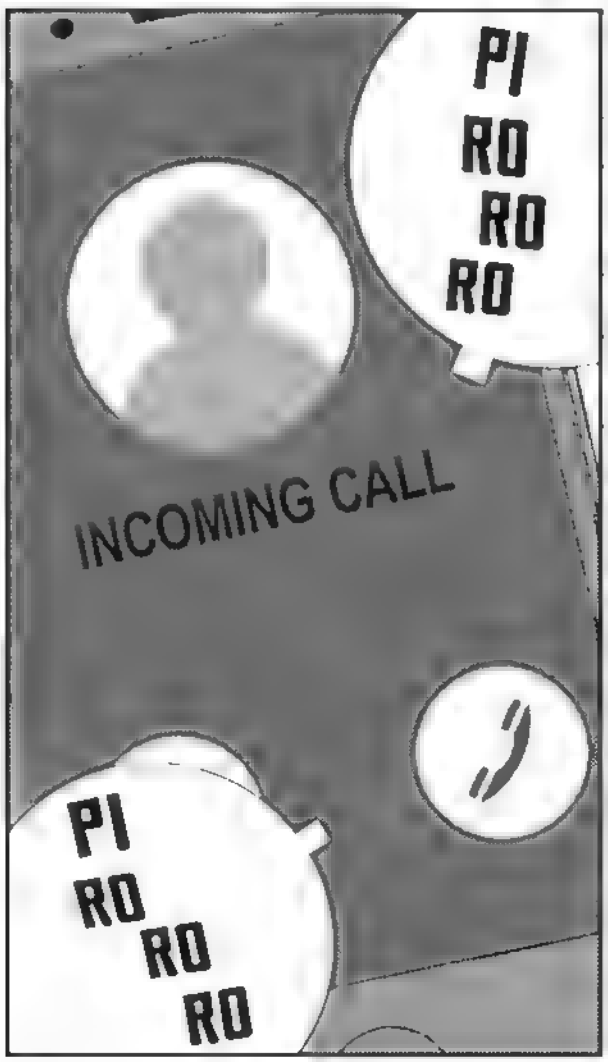
PI ポ RO ロ RO ロ RO ロ


PI RO RO RO
INCOMING CALL
PI RO RO RO

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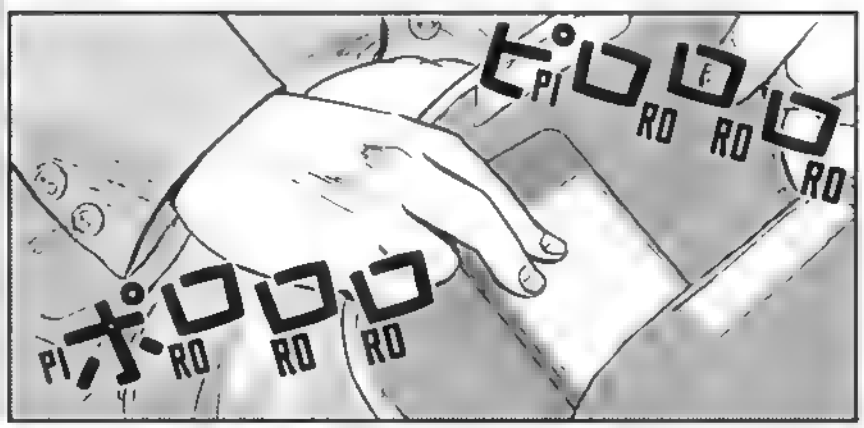
PI ピ RO ロ RO ロ RO ロ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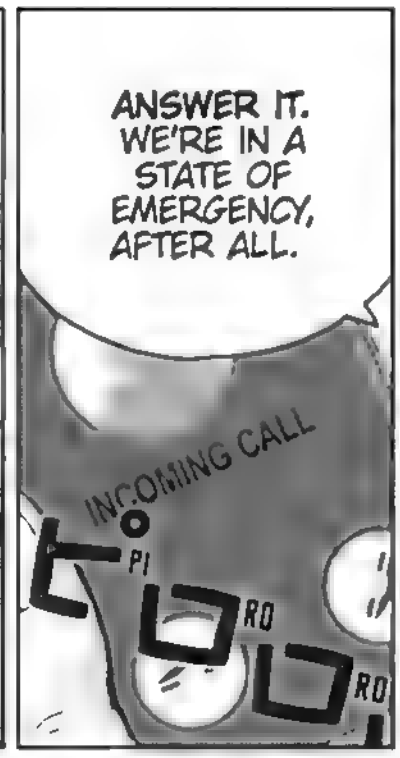
PI ポ RO ロ RO ロ RO ロ

PING


ANSWER IT. WE'RE IN A STATE OF EMERGENCY, AFTER ALL.
INCOMING CALL
PI RO RO RO

PI RO RO RO
PI RO RO RO

HELLO?

Wonderland

HUH?
IOSIF...
But what of Iosif...? And his connection with Alice?
The whole world is my enemy... but surely my friend will become my ally!
Alice's powers... shrunk an entire region's worth of people...
Was Alice, the weapon... born with her powers?
Meanwhile, the SDF—who should be focused on protecting the people of Japan...
is hunting down Alice and her friends, all valuable test subjects thrust into this madness.
In the midst of all this, Yukko finally manages to contact Takuya!
There's no one left to trust but their friends!
TAKUYA?! HEY, IT'S ME!!
IT'S ME, YUKKO!!
YU...!
I KNOW THIS'S BEEN REAL FOR ALL OF YOU SINCE YESTERDAY...
BUT IT STILL FEELS PRETTY UNREAL TO ME.
THOUGH, WITH YOU GUYS RIGHT HERE IN FRONT OF ME, IT HAS TO BE REAL, RIGHT?
ALL RIGHT, WE'RE HEADING HOME NOW. YOU CAN FILL ME IN WHEN WE GET THERE.
I KNOW BEING IN THIS BAG SUCKS, BUT HANG IN THERE.
YOU DIDN'T BELIEVE ME, DID YOU?
REMEMBER HOW I TOLD YOU I WOKE UP TINY?
YOU OKAY, TAKUYA?
The chase is on as the mystery deepens in the next volume of Wonderland!
Yugo Ishikawa's
Wonderland 3
Coming soon!

SEVEN SEAS ENTERTAINMENT PRESENTS

Wonderland Vol. 2

story and art by **YUGO ISHIKAWA**

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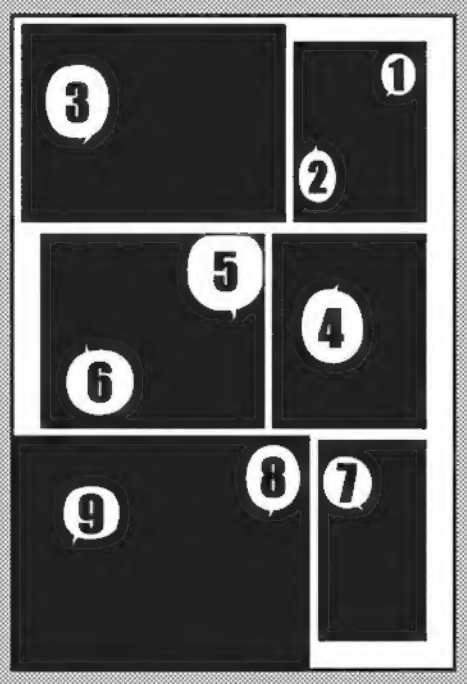
READING DIRECTIONS

This book reads from ***right to left***, Japanese style. If this is your first time reading manga, you start reading from the top right panel on each page and take it from there. If you get lost, just follow the numbered diagram here. It may seem backwards at first, but you'll get the hang of it! Have fun!!



gomanga.com • eBOOK

Rescue Mission

Yukko and Alice have escaped the cats! Poco is still outside, though, and Yukko refuses to abandon him. Can she get her dog inside *and* avoid getting eaten by the horde of hungry felines?

OLDER TEEN

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